



# KIRILL TETERINE

---

SENIOR PRODUCT LEAD

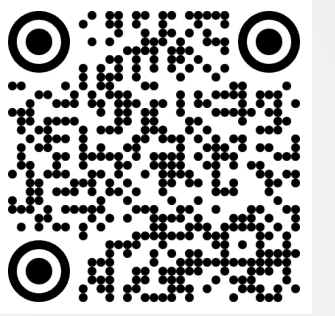
UX/UI DESIGN PORTFOLIO

---

JUNE 2024

# KIRILL TETERINE

778 999-5471 | kirillteterine@gmail.com









## ABOUT

I excel as a team leader and an active contributor. I have a strong track record in facilitating cross-functional collaboration, guiding teams to deliver exceptional results, and leveraging my design expertise to directly contribute to projects for start ups and world leading companies

## MY SKILLS

- User Research
- Creative Strategy
- Prototyping
- Team Leading
- Interaction Design
- Responsive Design
- User Testing
- Project Management

## EXPERIENCE HIGHLIGHTS

					
2006-2010	2011-2013	2013-2015	2015-2019	2019-2021	2021-2023
Designer	UX Designer	Sr UX Designer	Product Design Lead	Principal Product Designer	Product Design Team Lead



## aBOUT

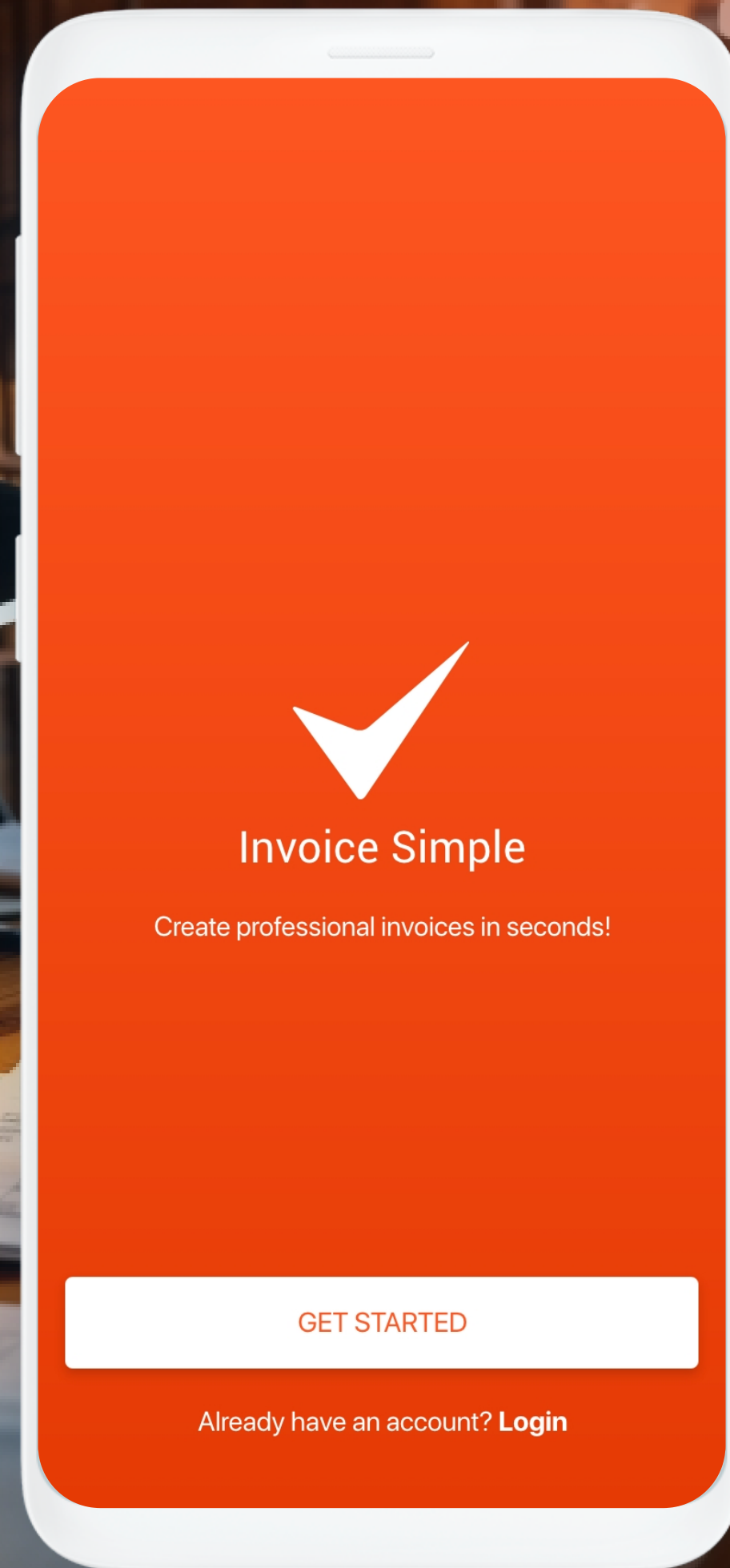
---

Invoice simple is the highest rated invoicing app for contractors, freelancers, owner-operators, creatives, and other small business owners. Users can easily invoice their customers, from a phone or laptop.

## MY ROLES

---

Principal Product Designer  
Senior Product Manager



Nov 2019 - Nov 2021

# PERSONAL HIGHLIGHTS

## CAREER PATH

Senior UX Designer	Principal Product Designer	Senior Product Manager
--------------------	----------------------------	------------------------

## MY RESPONSIBILITIES

- Led the Invoice Simple Payments Project - a payment processing solution that allows users to get paid for their invoices online
- Constructed and ran a practice of experimentation and research
- Developed and refined key design principles based on empirical evidence
- Designed and grew a user focused UX/ UI patterns and assets
- Collaborated with developers and product managers to create the right solutions

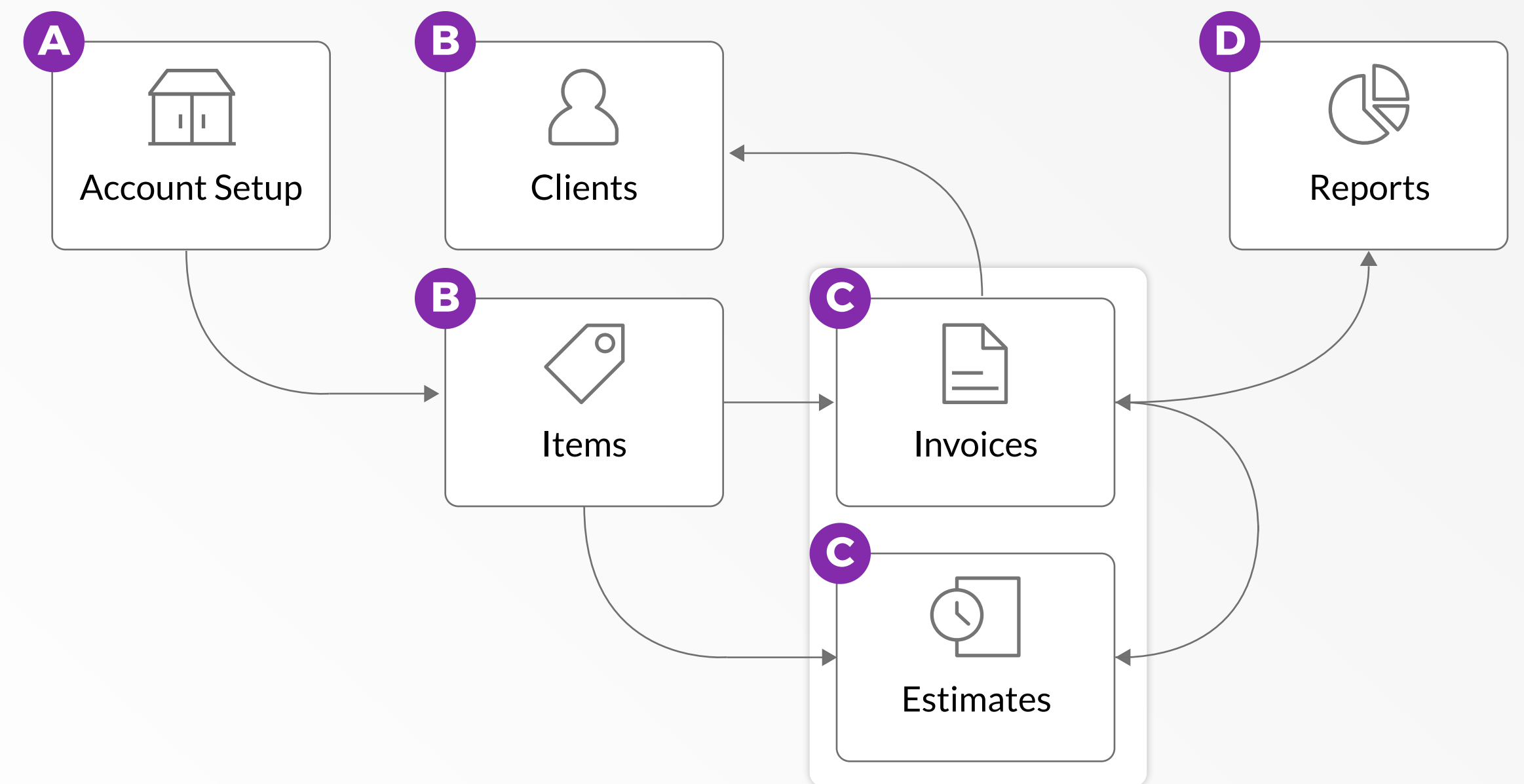




# INVOICE SIMPLE - OVERVIEW

## USER JOURNEY

Upon joining the company, I observed numerous inconsistencies within the user experience and UI elements of the existing application, which had been established for a considerable duration. Consequently, my initial initiative involved the development of a comprehensive design system and a cohesive visual elements library to rectify these discrepancies.



# INVOICE SIMPLE - CORE DESIGN SYSTEM

# SF Pro Display

Heading 1

Heading 2

Heading 3

Heading 4

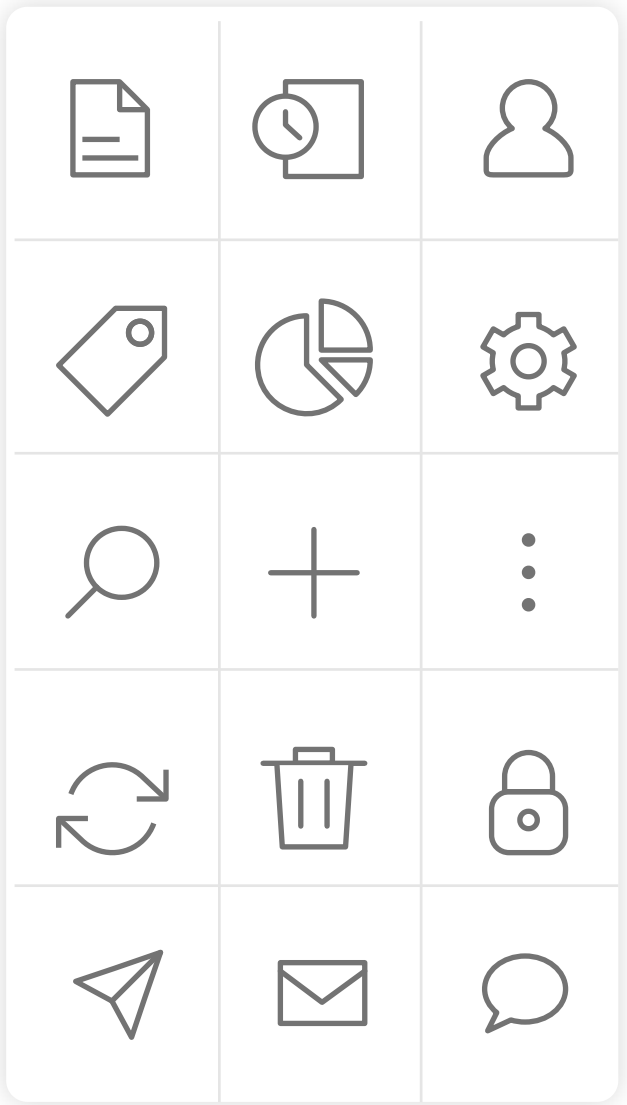
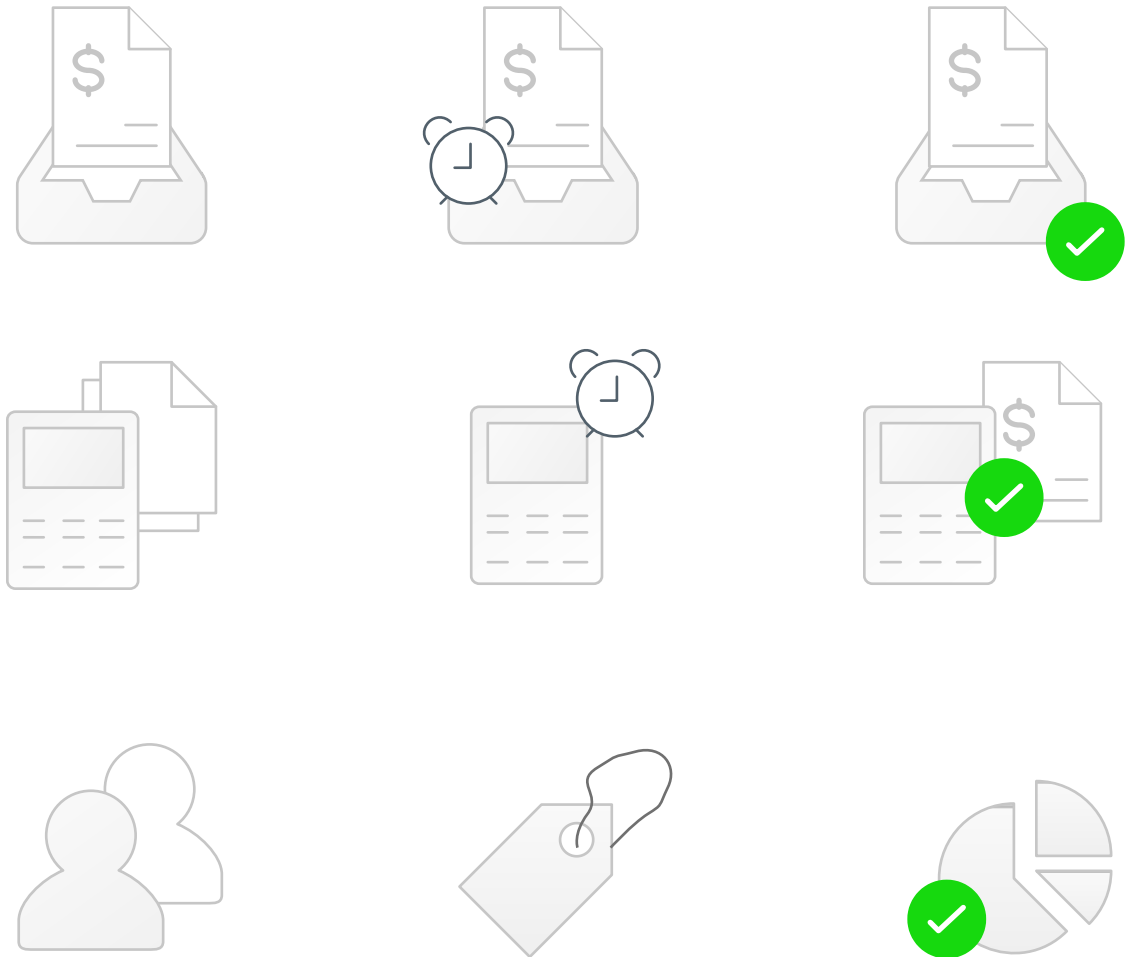
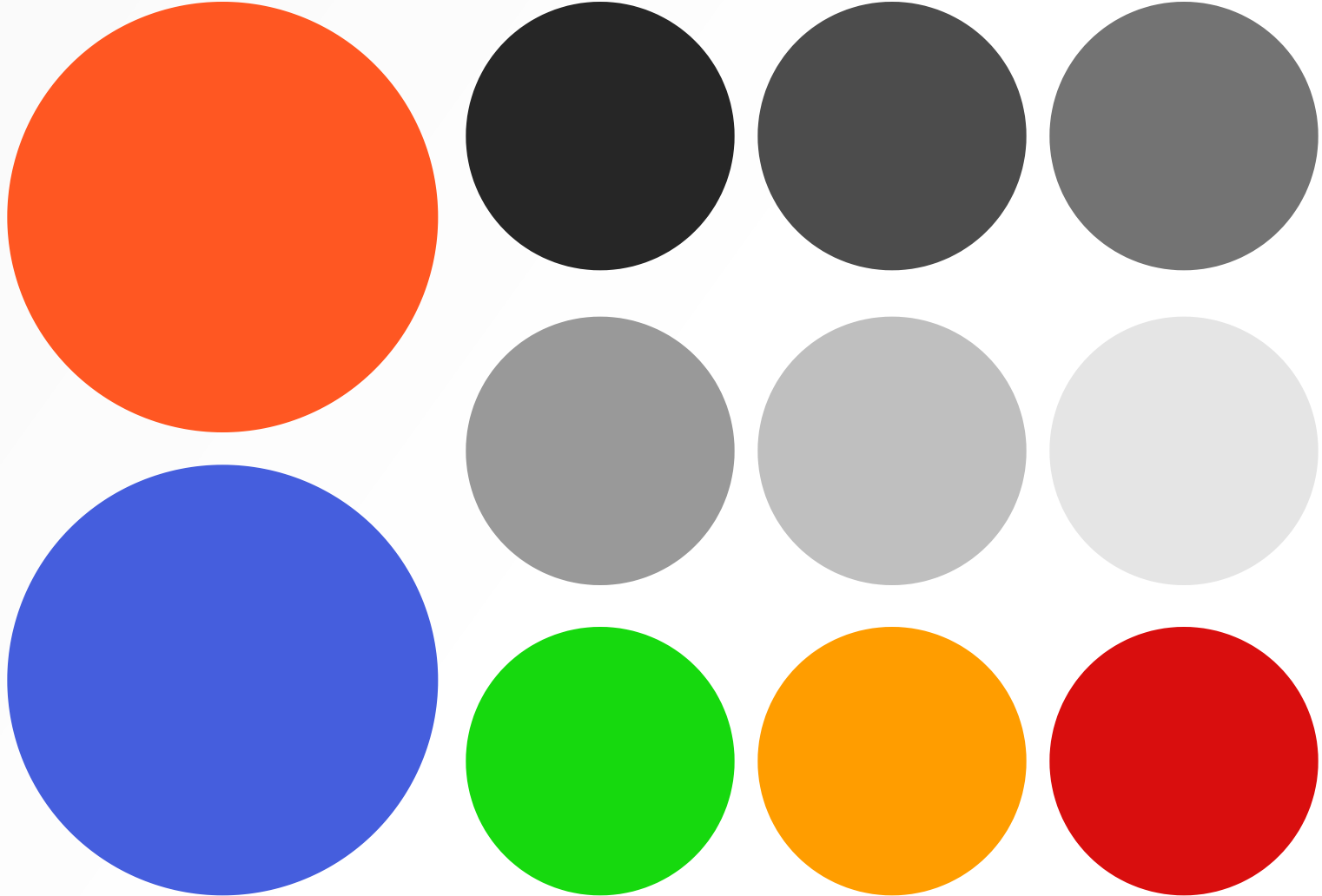
HEADING 5

HEADING 6

Paragraph lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat.

Sub-paragraph lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat.

\*Footnote lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore



# INVOICE SIMPLE - DESIGN SYSTEM ELEMENTS

Invoice #INV0001 Due on receipt

Business Info 2019-12-19

To: Client

Add photo

Invoice Settings

Details  
Invoice Number, PO Number >

Edit Business Info >

Item Name

Item Cost: \$0.00

Quantity: 1

Discount

Taxable

Total: \$0.00

Various form input fields

2019 \$399.47

Line 1 - Bold - Medium Font  
Secondary line of text  
Third line of information

Opened  
12/11/2019 4:38:52 PM  
Sent via text

Sent - kirillteterine@gmail.com  
12/11/2019 4:38:52 PM  
Sent via email

PRIMARY BUTTON

SECONDARY BUTTON

PRIMARY BUTTON

SECONDARY BUTTON

PRIMARY BUTTON

Elements and buttons

Dashboard

PAYMENTS DEPOSITS REPORTS

INVOICES ESTIMATES CLIENTS ITEMS REPORTS

Navigation and section menus

Loading

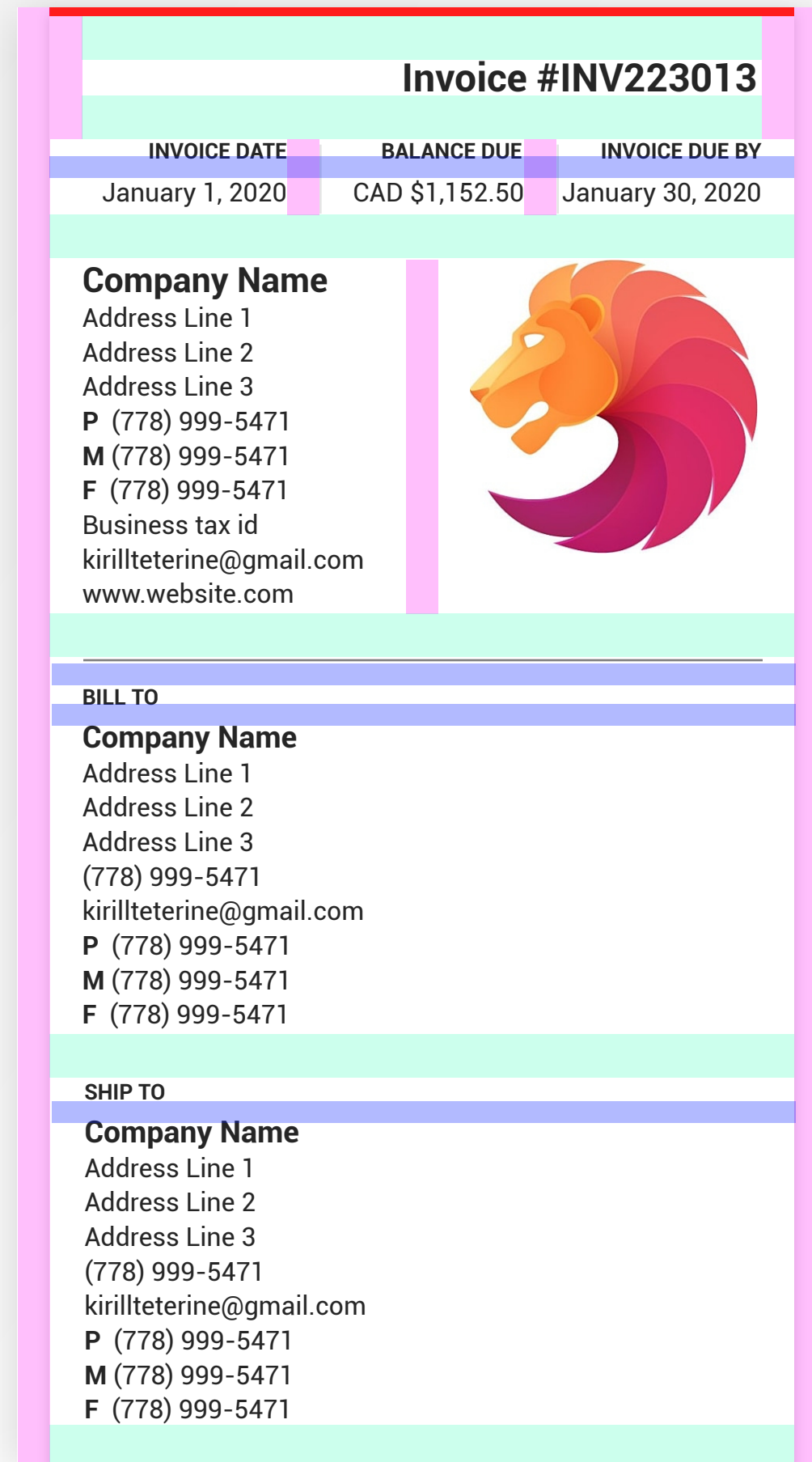
Syncing  
12,000 Invoices

Text

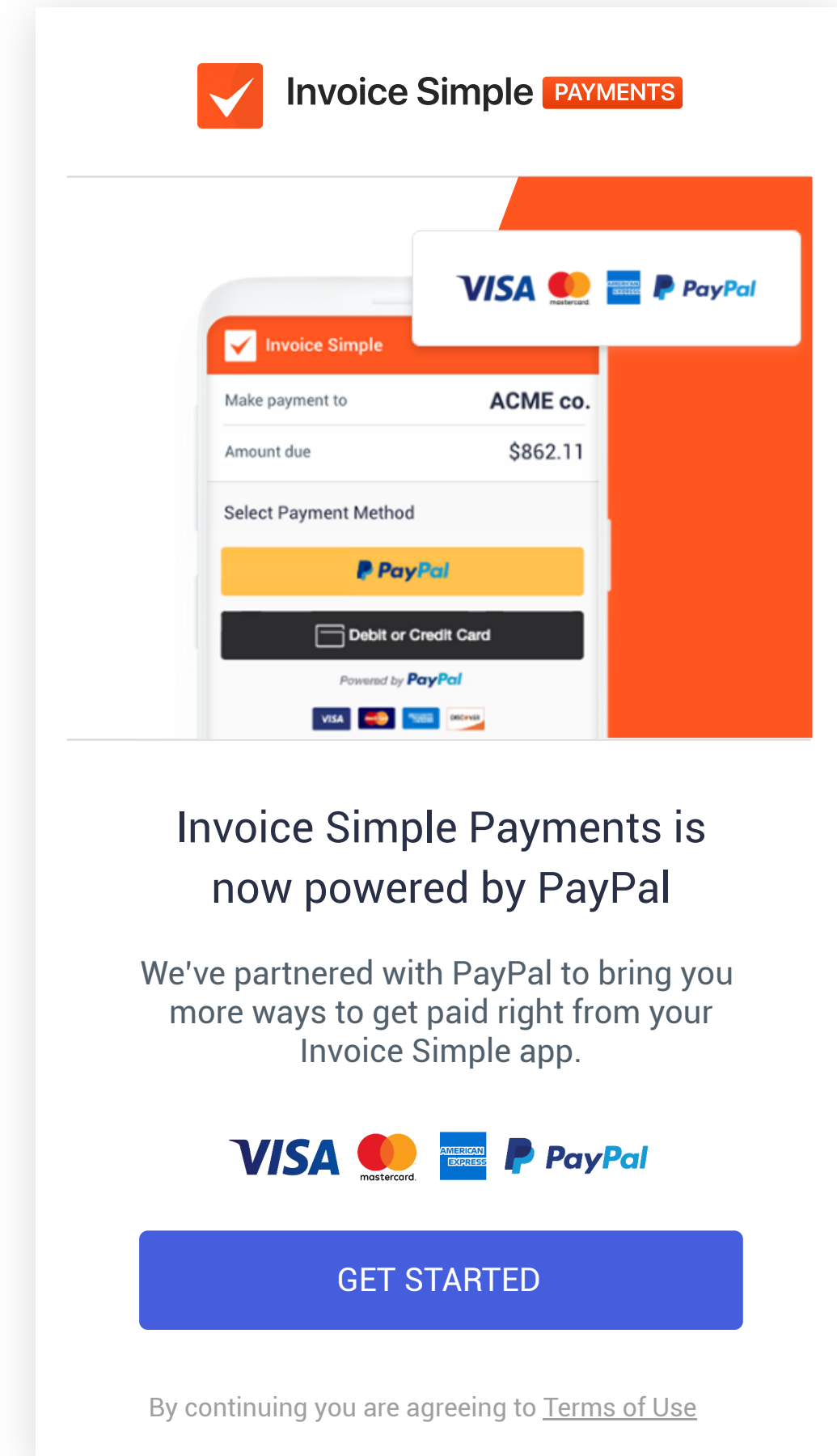
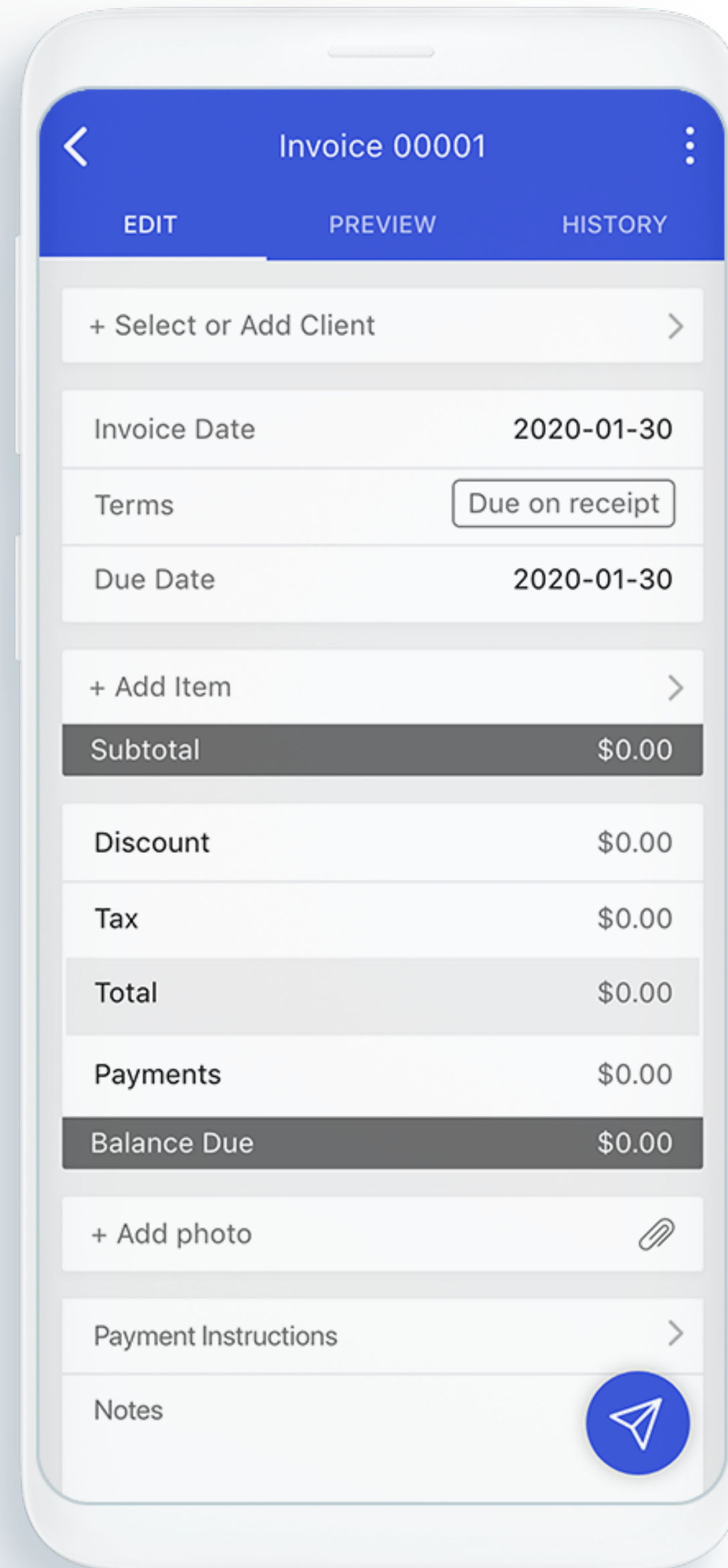
Email

Overlays with main actions and notifications

# INVOICE SIMPLE - SCREENSHOTS



Invoice template with guidelines



Marketing landing pages

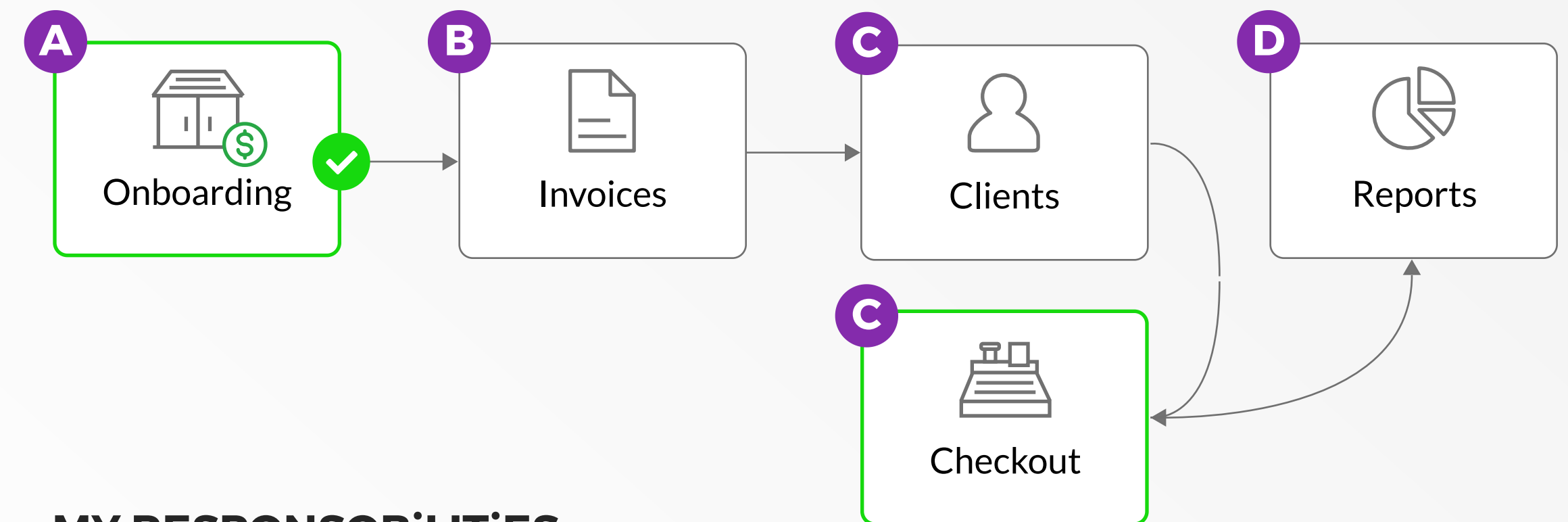




# INVOICE SIMPLE - PAYMENTS

## OVERVIEW

Following the completion of the design system and visual elements library, I assumed the responsibility of designing a payments solution, encompassing both onboarding and checkout processes. Additionally, due to the departure of the Project Manager, I transitioned into the role to fulfill the managerial duties, resulting in a significant expansion of my responsibilities.



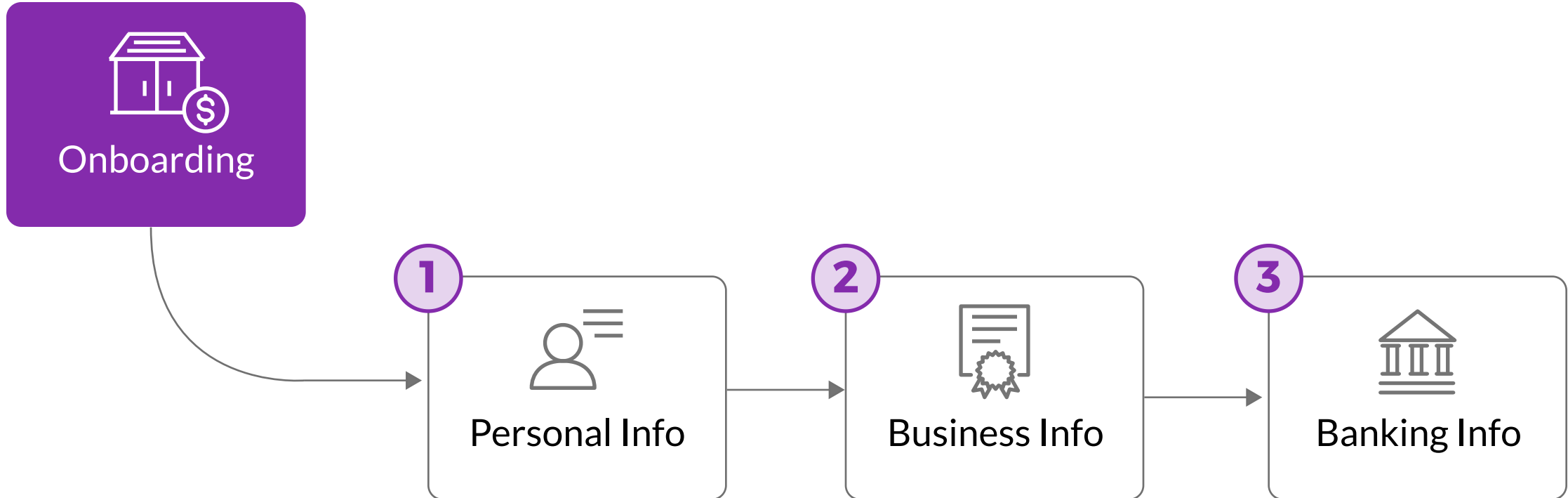
## MY RESPONSIBILITIES

- Feature Design
- MVP Release
- Go to Market Strategy
- Flow Optimization
- Release Phase
- Feature Vision
- Risks and Assumptions Analysis
- Feature Overview
- Product User Stories
- Product Roadmap

# INVOICE SIMPLE - PAYMENTS ONBOARDING

## USER JOURNEY

We integrated a third-party payment processing solution, leveraging its preconfigured features for user onboarding and checkout. My task involved conducting flow testing to establish foundational metrics for scalability under high volume



## BASE METRICS

**53%**

Completed Onboarding

**73%**

Instant Approval <10 minutes

**81%**

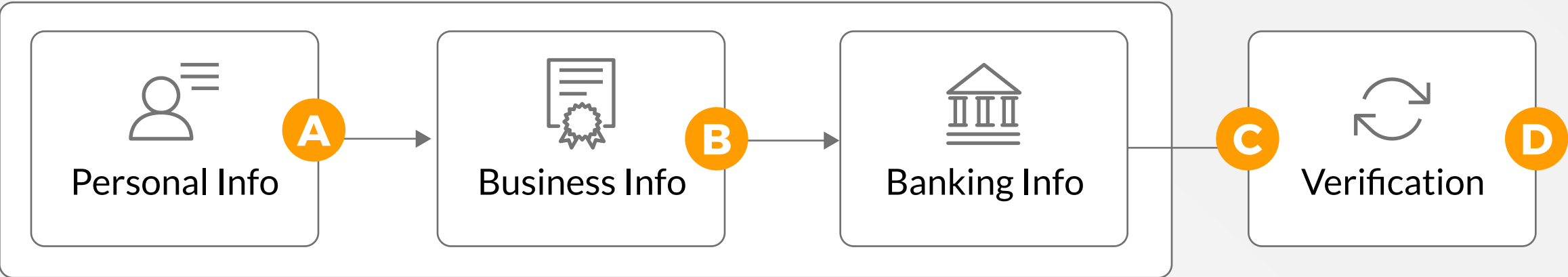
Total Approval Rate

The “out of the box” solution turned out to be insufficient for a full scale launch

# INVOICE SIMPLE - PAYMENTS ONBOARDING

## FLOW ISSUES

I identified the main drop off areas and started looking at assumptions and solutions for the issues



## PRIORITIZATION OF ISSUES

- C** Instant Approval - if a user is not approved within 10 minutes, they get a bad experience and are entered into a manual verification queue
- A** Personal Info - 80% of the user base are sole proprietors, and don't require 2/3 of the business information
- B** Business Info - 20% of the user base, by solving C and A, this should
- D** Total Approval Rate - by solving C, A, and B, this metric would improve

# AUTO VERIFICATION - SOLUTION 1

## REASONS FOR FAILURE

Recognizing our lack of control and visibility into the third-party forms, I emphasized the necessity for comprehensive oversight going forward. I directed the development team to swiftly reconstruct the form internally, enabling detailed tracking of individual fields. This facilitated the implementation of Hotjar for real-time observation and data collection, subsequently allowing for seamless integration and analysis.

A user needs to match at least 8 personal data points with information that is on file with business registry record in order to be auto approved. Data analysis showed common reasons for failure:

- Spelling mistakes and typos
- Registry data on file is different
- Wrong address or format
- SSN is missing or incorrect

## THE RESULTS

Instant Approval < 10 minutes

**73%**  **79%**  
**▲ 6%**

## BEFORE

Street

City

State  Zip Code

Country

## AFTER

Business Address

OR

[Enter Address Manually](#)

# AUTO VERIFICATION - SOLUTION 2

## REASONS FOR FAILURE

I identified a third-party solution for pre-submission information verification, known as KYC, allowing users to rectify any discrepancies before submission to partners. To validate this approach, I compiled a list of 100 users who weren't immediately approved. By engaging the KYC provider to compare submitted data against stored data, we identified mismatches. The integration of KYC into the flow yielded outstanding results.

## THE RESULTS

Instant Approval <10 minutes

**79%**  **88%**  
▲ 9%

## OVERALL ONBOARDING METRICS SUCCESS

**88%**

Instant Approval  
<10 minutes

**88%**

Instant Approval  
<10 minutes

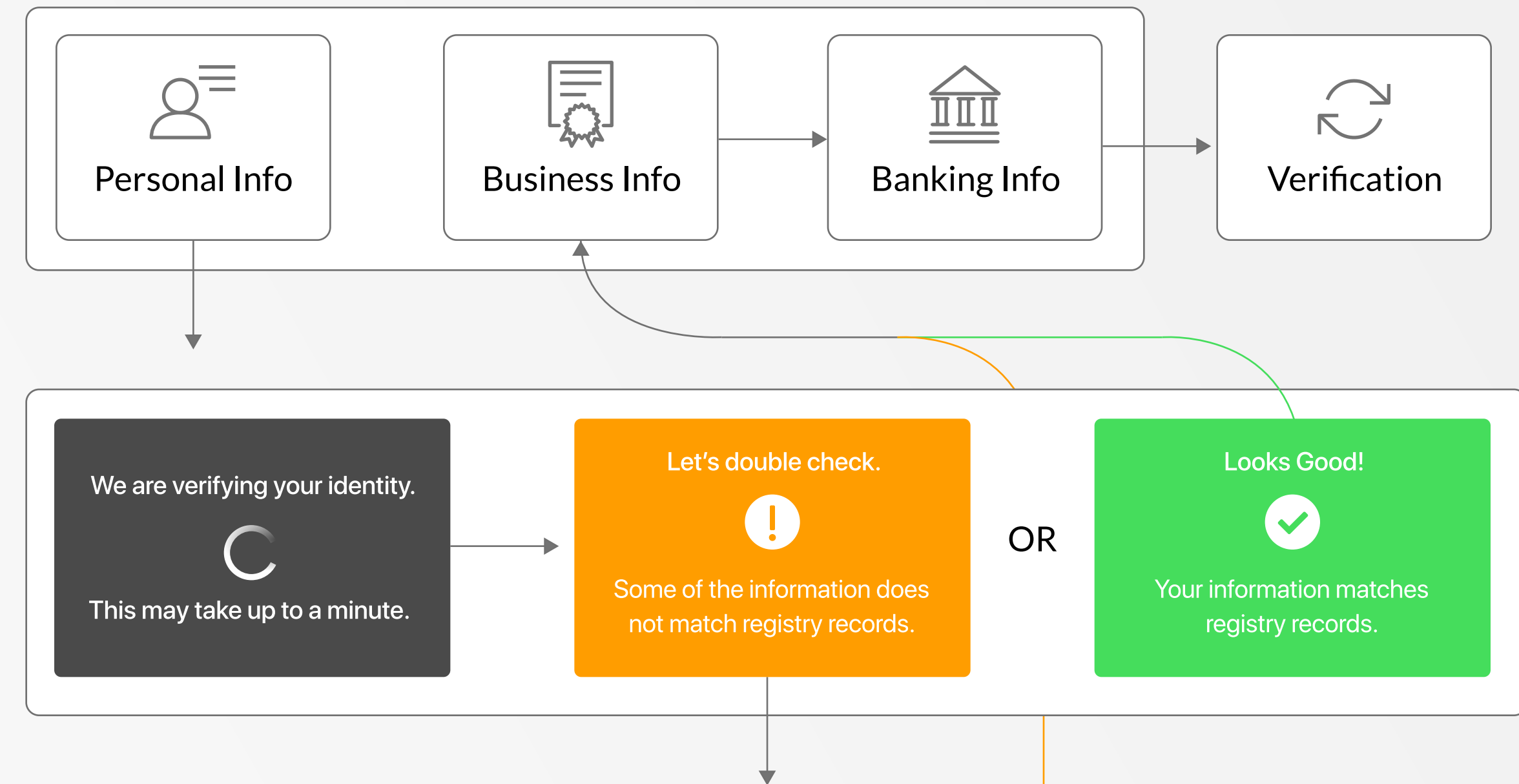
▲ 9%

**93%**

Total Approval  
Rate

▲ 9%

## KYC FLOW



First Name

Wrong Name

Last Name

Last Name

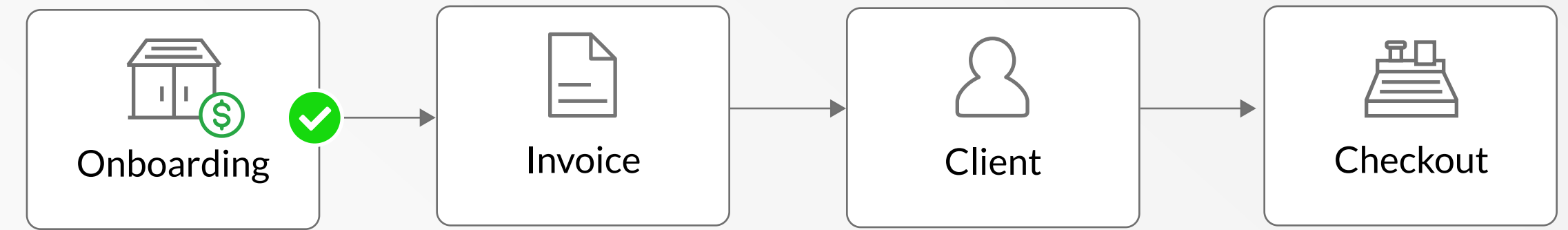
Social Security Code

\*\*\*\*\*87

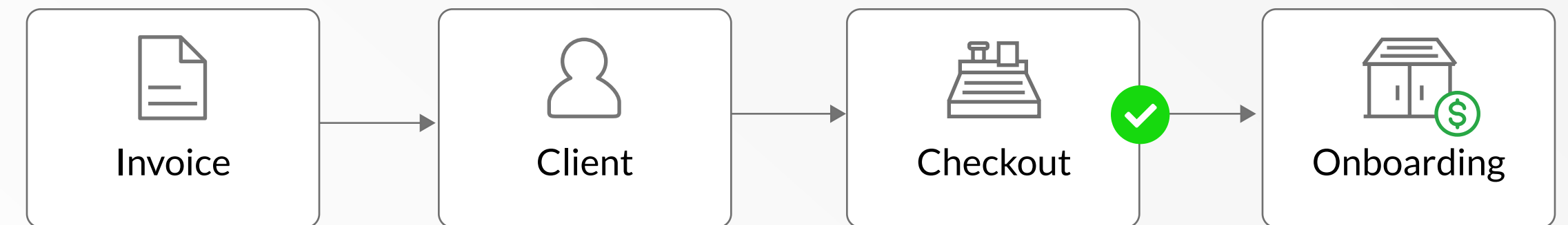


# INVOICE SIMPLE - CHECKOUT

## 1) USER HAS TO ONBOARD FIRST



## 2) CLIENT PAYS TO ENCOURAGE USER TO ONBOARD



# AUTO VERIFICATION - SOLUTION 2

## REASONS FOR FAILURE

With the onboarding flow in place, I turned to improving the checkout process. Although it was an out-of-the-box solution, my experience with onboarding suggested we could enhance it.

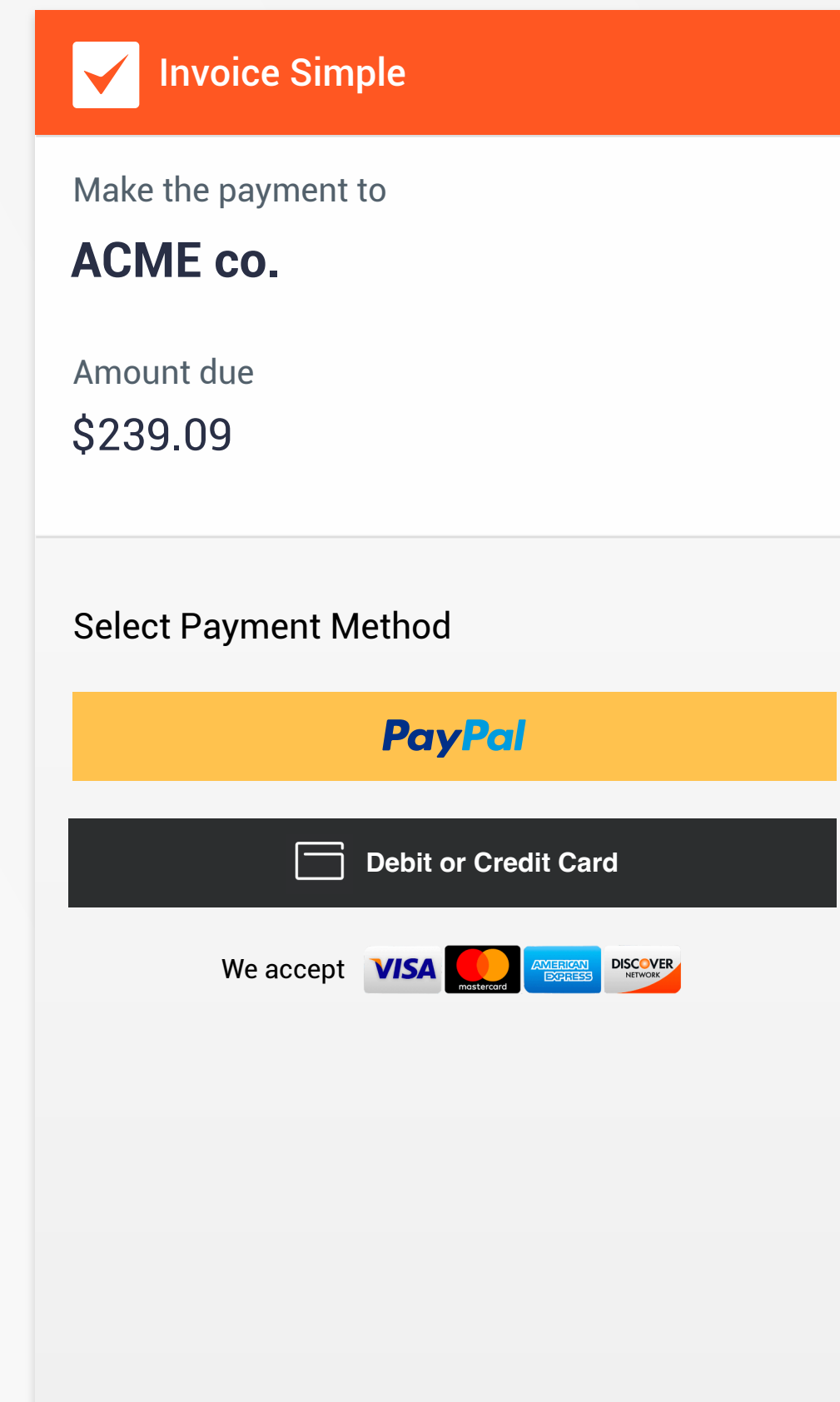
User surveys, interviews, and research revealed that the checkout page was confusing; users thought PayPal was the only option. I rearranged and custom-styled the buttons to make other payment options more visible. This change increased conversions by 9%.

## THE RESULTS

Checkout rates within 48 hours

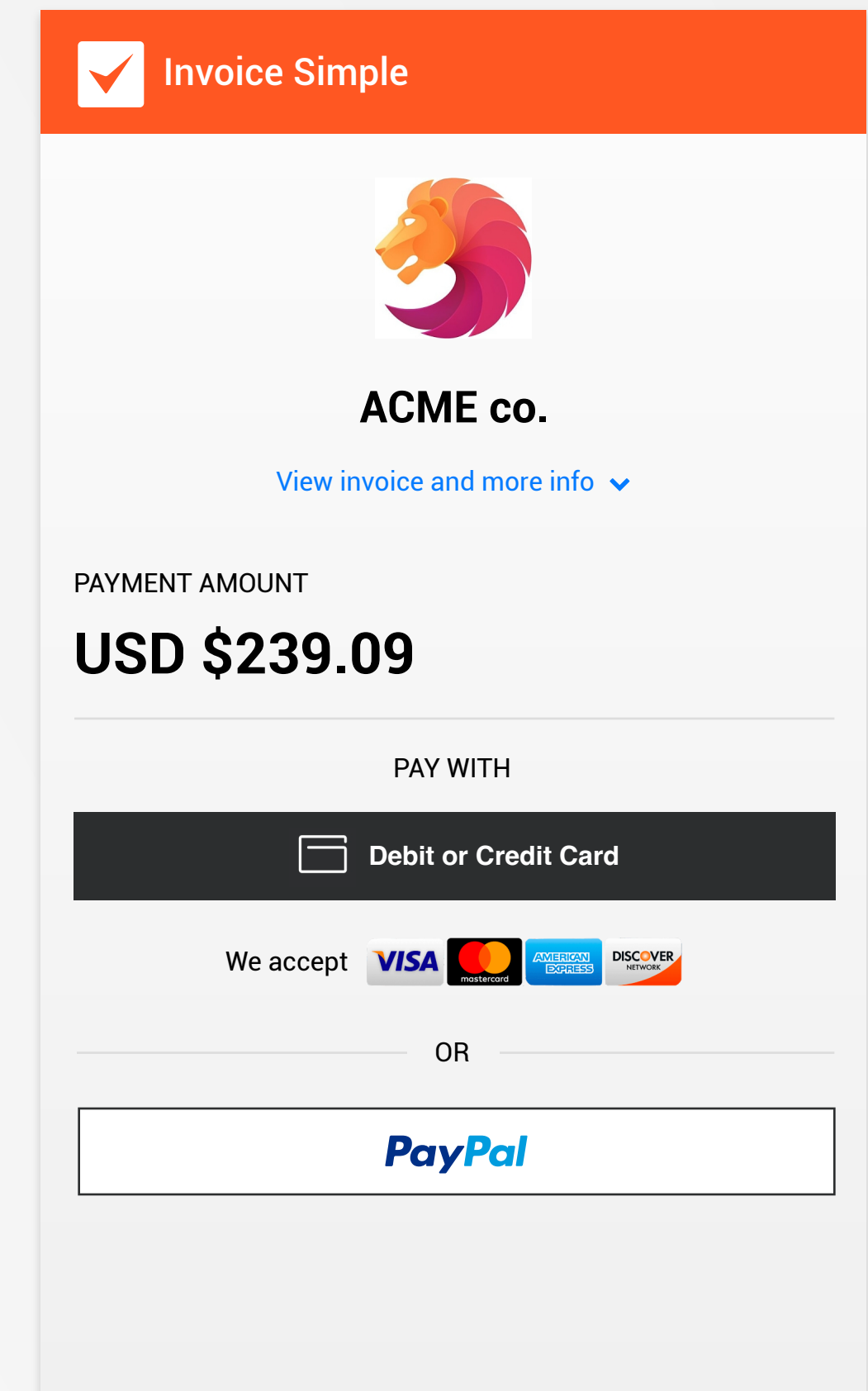
62%  71%  
▲ 9%

## BEFORE



The 'BEFORE' screenshot shows a checkout page with an orange header containing a checkmark icon and the text 'Invoice Simple'. Below the header, it says 'Make the payment to ACME co.' and 'Amount due \$239.09'. Underneath, there is a section titled 'Select Payment Method' with three buttons: a large yellow 'PayPal' button, a dark grey 'Debit or Credit Card' button, and a row of logos for 'We accept' including VISA, Mastercard, AMERICAN EXPRESS, and DISCOVER.

## AFTER



The 'AFTER' screenshot shows the same checkout page but with a redesigned layout. The orange header remains. Below it, the ACME co. logo is centered, followed by the text 'ACME co.' and a link 'View invoice and more info'. The 'PAYMENT AMOUNT' is displayed as 'USD \$239.09'. Below this, the 'PAY WITH' section features the 'Debit or Credit Card' button. The 'We accept' logos are present. At the bottom, an 'OR' separator is followed by a white 'PayPal' button.



# iNVOICE SiMPLE

Nov 2019 - Nov 2021

## **CONCLUSION**

---

After two years and establishing a clear product roadmap for the upcoming year, I decided it was time to pursue new opportunities. My tenure with the company and team was rewarding. During this period, I witnessed the transformation of a small startup into a global enterprise, achieved new personal milestones, and successfully scaled a project from inception to impressive metrics.



# CANADA REVENUE AGENCY

## **aBOUT**

---

As the government of Canada has been modernizing their internal and external service portals, I was contracted to come up with a vision, user experience, and visual design of the IT self service portal.

## **MY ROLe**

---

Senior UX Designer  
Project Design Lead

Nov 2023 - May 2024



# PERSONAL HIGHLIGHTS

## CAREER PATH



## MY RESPONSIBILITIES

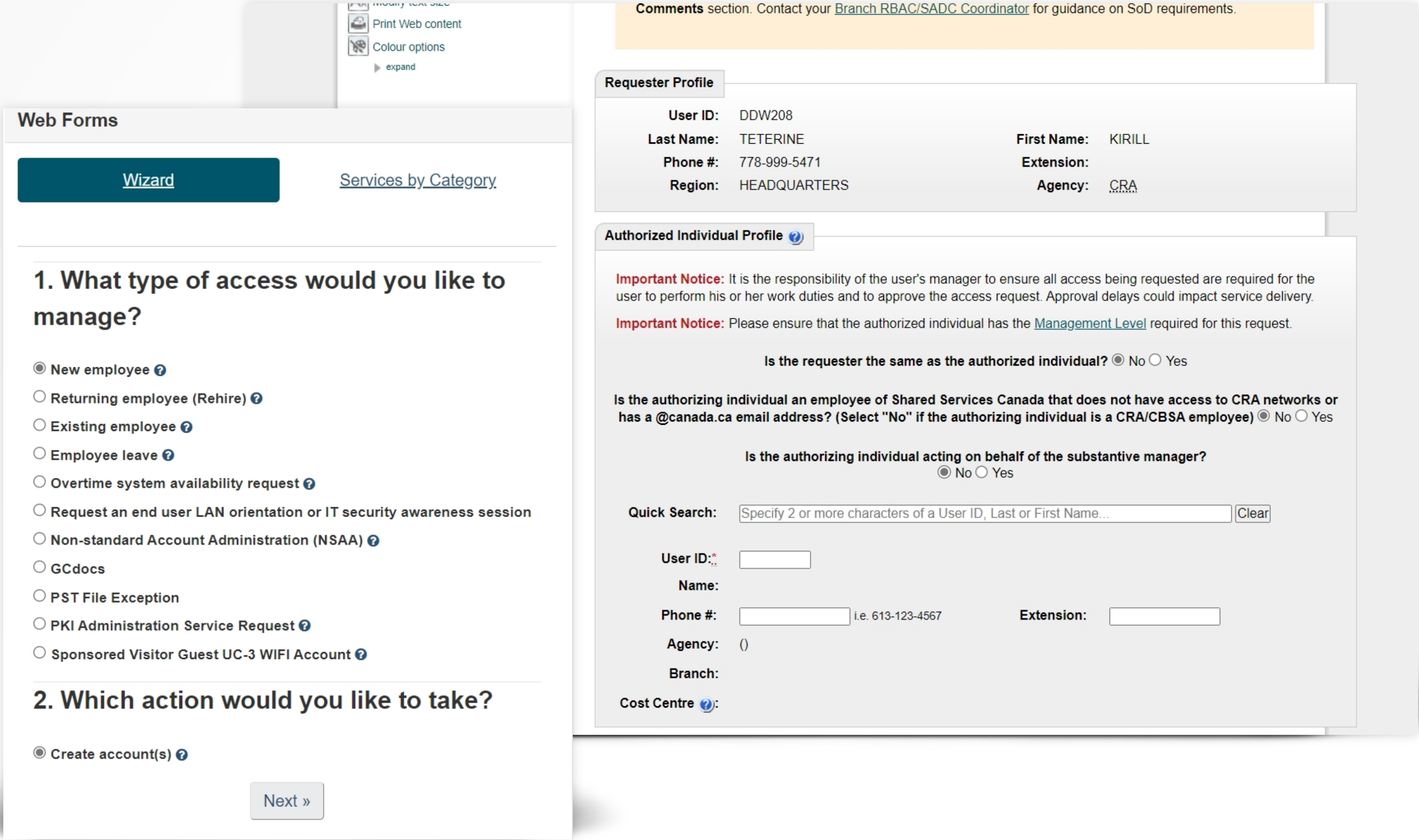
- Developed a design system for CRA products
- Created wireframes, user flows, mockups, and prototypes for various products
- Collaborated with a cross-functional teams of designers and other stakeholders



# CANADA REVENUE AGENCY - OVERVIEW

## THE PROBLEM

The existing internal tools were outdated and cobbled together from four different systems, resulting in an inconsistent user experience. Users frequently needed support or relied on memory to find what they needed. I had the opportunity to redesign the UX within certain limitations, enabling users to efficiently access information through improved search and navigation.



# CANADA REVENUE AGENCY - OVERVIEW

The screenshot displays the Fusion Service Portal for the Government of Canada. At the top, there is a header with the Canadian flag, the text "Government of Canada" and "Gouvernement du Canada", and a language selector for "Français". Below this is a dark navigation bar with menu items: "Access", "Hardware", "Software", "Moving", "Files", and "Other". To the right of these menus are icons for a shopping cart, a bookmark, a notification bell, and a user profile icon labeled "K".

The main content area features a search bar with the placeholder text "Search by keywords or topics" and a "Search" button. Below the search bar is a large banner for an "Alert: Increased security response to email phishing attempts". The alert includes a graphic of a shield with a padlock and a key, and text stating: "The Cyber Security Operations Division has noted increased email spam activity, which includes HTML attachments, To ensure the safety of our Agency IT assets, a temporary block of incoming HTML files has been applied to our email systems. A block of incoming password-protected ZIP files is also still in place." Below the alert text is a link: "How to report suspicious emails."

On the right side of the page, there are two Outlook-related notification boxes. The top one has an orange background and a briefcase icon, with the text "Outlook - Add or remove a shared group or mailbox". The bottom one has a green background and a laptop icon, with the text "Outlook - Add or remove a shared group or mailbox".

At the bottom of the page, there are three service tiles. The first is "Chat Now!" with a speech bubble icon and a "Start a chat" button. The second is "Password Problems?" with a key icon and a "Reset password" button. The third is "Report an Issue" with a warning triangle icon and a "Report issue" button.


**Access**

Access to accounts, documents, VPN, office locations and more

# CRA - CORE ELEMENTS

# Century Gothic Noto Sans




  
**Chat Now!**  
Click here to start a live chat  
[Start a chat](#)


**Outstanding Requests** <sup>1</sup>


[Send Request Now](#)


[Add to cart](#)

Request for: Employee Name 

**Files**

 Access to accounts, documents, VPN, office locations and more

 Outlook - Add or remove a shared group or mailbox

 **Role Request** #ACCESS

Form description goes here Donec in lacinia sapien, et bibendum dolor.

[#formtag1](#) [#formtag2](#) [#formtag3](#)

## Text Fields

Instructions of what a user needs to do

Enter here

## Check Boxes

- Selection 1
- Selection 2

## Radio Buttons

- Yes
- No

Select below

- Option 1
- Option 2

## Call to Action Section

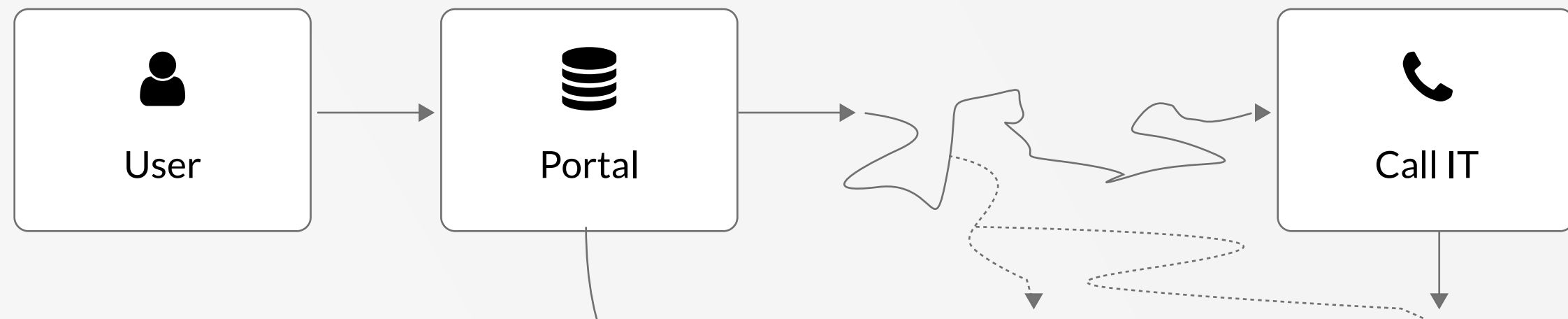
Instructions on what a user needs to

[+ CTA](#)

# INTERNAL FLOW

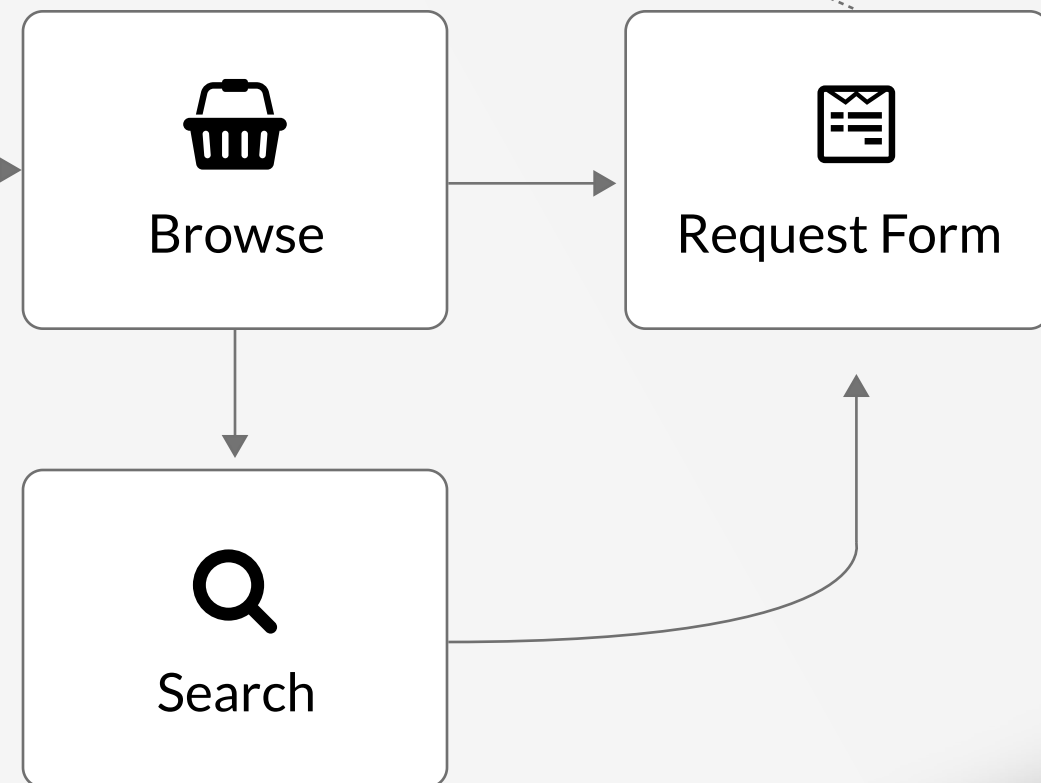
## BEFORE

I began by analyzing the existing limitations and forms, which had stalled progress for five months. Immersing myself in the available artifacts, I conducted interviews with various users, from casual users to IT consultants and management, to understand how information was currently consumed.



## AFTER

I identified two main user groups: agency users, CSIC, and IT branches of the government. The three most common tasks were chatting with IT, password resets, and reporting general issues. I prioritized these functions on the app's homepage.



## Categories

Category	Description
Access	Access to accounts, documents, VPN, office locations and more
Hardware	Access to accounts, documents, VPN, office locations and more
Software	Access to accounts, documents, VPN, office locations and more
Moving	Access to accounts, documents, VPN, office locations and more
Files	Access to accounts, documents, VPN, office locations and more
Other	Access to accounts, documents, VPN, office locations and more

## Top Articles

Outlook - Add or remove a shared group or mailbox	Outlook - Add or remove a shared group or mailbox	Outlook - Add or remove a shared group or mailbox
Outlook - Add or remove a shared group or mailbox	Outlook - Add or remove a shared group or mailbox	Outlook - Add or remove a shared group or mailbox



# CANADA REVENUE AGENCY

Nov 2019 - Nov 2021

## CONCLUSION

---

The portal is scheduled to go live in December 2024. Unfortunately, due to budget constraints, my contract has been terminated. I am grateful to have contributed to such a significant project and look forward to receiving internal feedback.



## aBOUT

---

SKiO is a platform with built in legal system that allows artists to license sounds and collaborate with each other. Content owners can monetize their music catalogues, promote their songs, and discover and sign new talent in the process.

## MY ROLE

---

Senior UX Designer  
Product Manager  
Product Lead

August 2015 - November 2019

# PERSONAL HiGLiGHTS

## CAREER PATH

Senior UX Designer	Product Manager	Product Lead
--------------------	-----------------	--------------

## MY RESPONSIBILITIES

- Led User Experience and visual design of the SKIO app
- Created design principles, wrote and maintained design documentation
- Ensured quality assurance on all design deliverables across all entities
- Hired, led and managed other designers and contractors
- Developed product roadmaps, optimized and prioritized based on business needs
- Managed dependencies to complete release phases on time
- Aligned marketing, business, and customer support teams for releases
- Integrated feedback and requests from all teams across the organization
- Defined requirements for each feature and the desired user experience







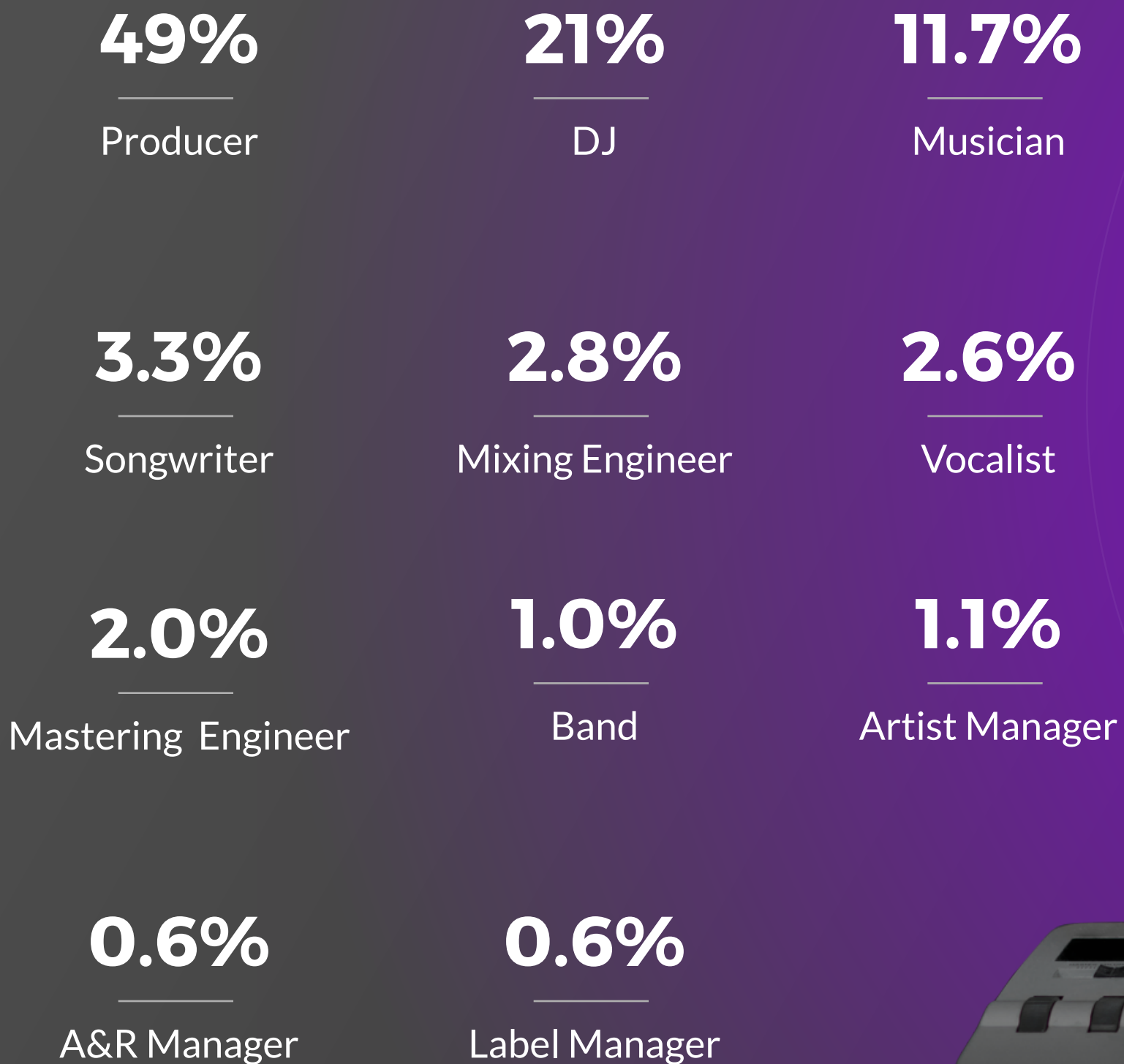
# PLATFORM OVERVIEW



# THE USER

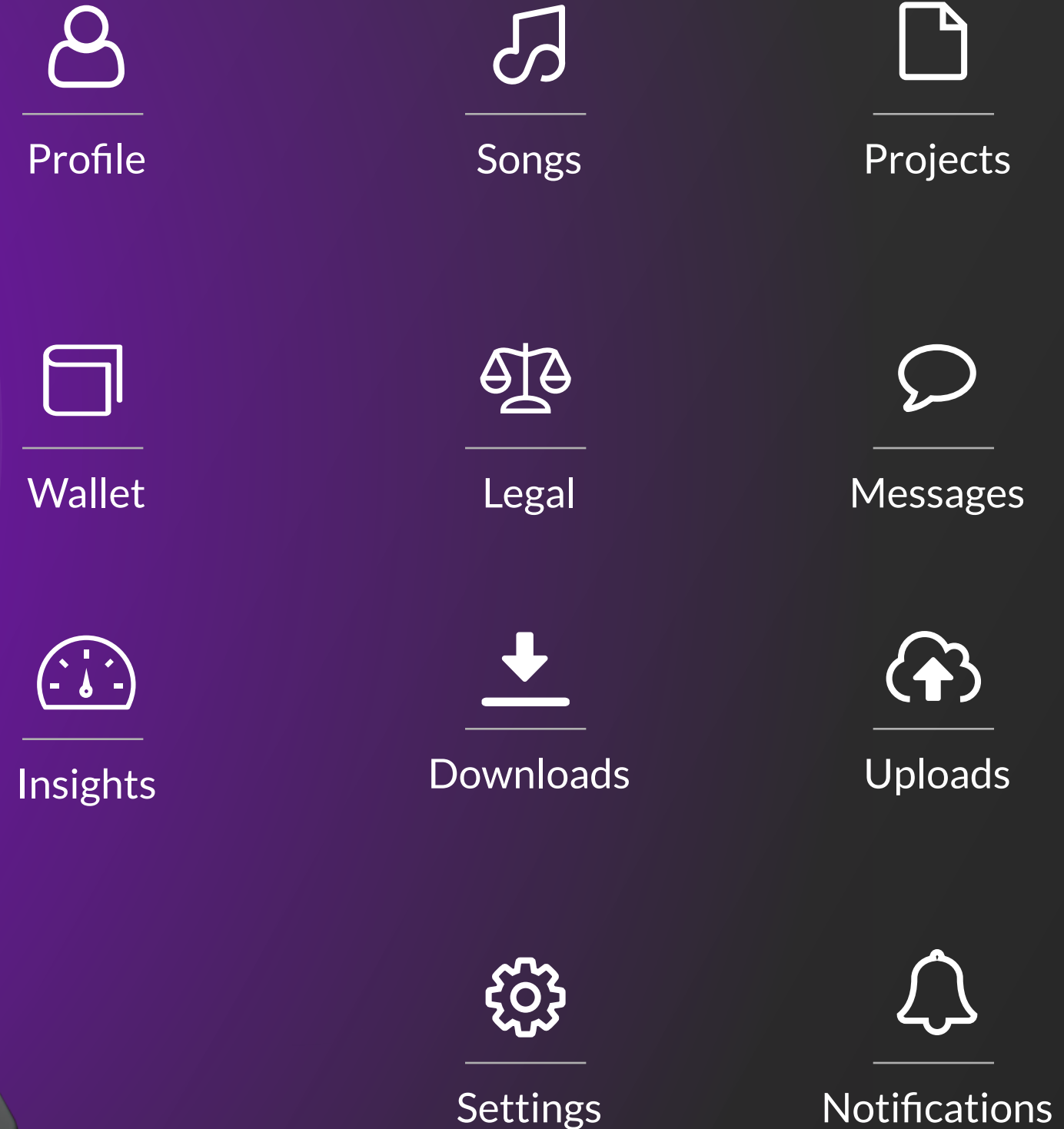
## USER TYPES

To understand all user needs, I first identified the roles and contributions of each individual involved in the song creation process.



## USER ENTITIES

I needed to identify the specific needs of each user and determine the types of entities that needed to be created.



# SKIO MUSIC - FEED

SKIO MUSIC

99 credits

**CONTENT**

Sounds

Songs

**CONTESTS**

Remix

Original Song

Insights

**COMMUNITY**

Artists

Labels

**My Feed**

New Sound Packs

3D Beats and Live Drums  
Digital Maestro

199 Sounds [View](#)

Sounds of Nature  
Digital Maestro

237 Sounds [View](#)

Melodic House V1  
Digital Maestro

131 Sounds [View](#)

Lush Future Bass  
Digital Maestro

214 Sounds [View](#)

80's Retro  
Digital Maestro

174 Sounds [View](#)

Featured Songs

Dance on Your Feet  
Sato Goldschlag

G#/A Maj  
60 BPM [30 Credits](#)

City of Win  
Sato Goldschlag

G#/A Maj  
60 BPM [30 Credits](#)

Mr. Mister  
Sato Goldschlag

G#/A Maj  
60 BPM [30 Credits](#)

Almoçarada (Tout Le Jo...  
Karetus

G#/A Maj  
60 BPM [50 Credits](#)

WORD TO THE HUNCH  
The Funk

G#/A Maj  
60 BPM

Featured Artists

Profile

Songs

Projects

Legal

Insights

Wallet

Settings

Logout

**CONTEST INSIGHTS REPORTS**

Win plugins, gear and accelerate your career with song scores, rankings and feedback.

[Start free trial](#)

[Learn More](#)

**Top Remixes**

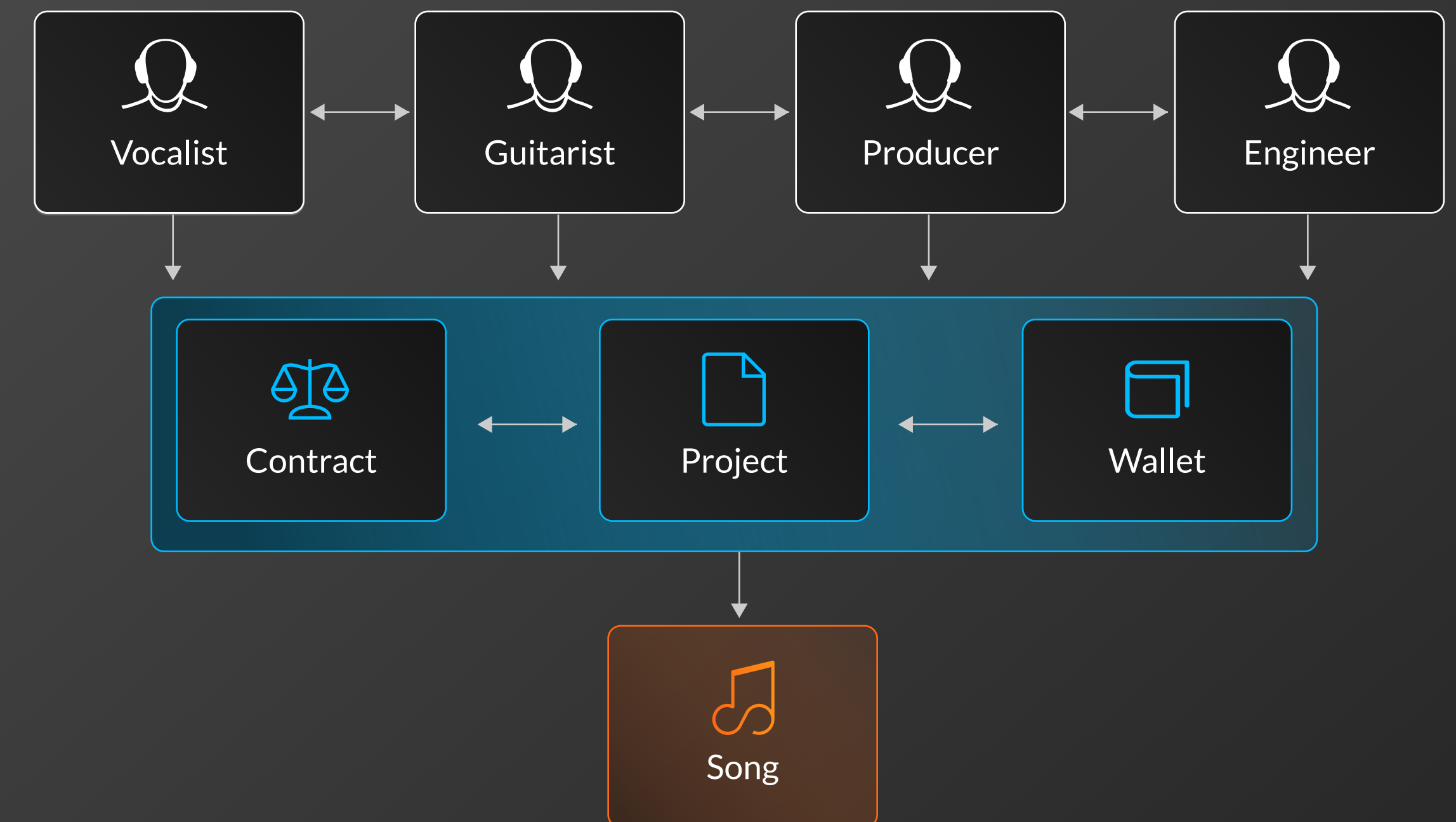
- Make Me Yours (Remix)  
WINKO
- Make Me Yours (Remix)  
hoaxmusic
- Make Me Yours (Remix)  
ELESTEE
- Make Me Yours (Remix)  
Steve Hawks
- Make Me Yours (Remix)  
EDHY MAIKER



# TALENT MARKETPLACE - OVERVIEW

## USER JOURNEY

Music creators browse a community for collaborators. They set contract terms via an intuitive interface, generating a music industry-standard contract. Upon acceptance, a Project Workspace offers collaboration tools like metadata management, royalty split sheets, version tracking, messaging, file exchange, and the contract.



# TALENT MARKETPLACE

SKIO MUSIC

Search SKIO Music

COMMUNITY

Artists

Labels

CONTESTS

Remix

Original Song

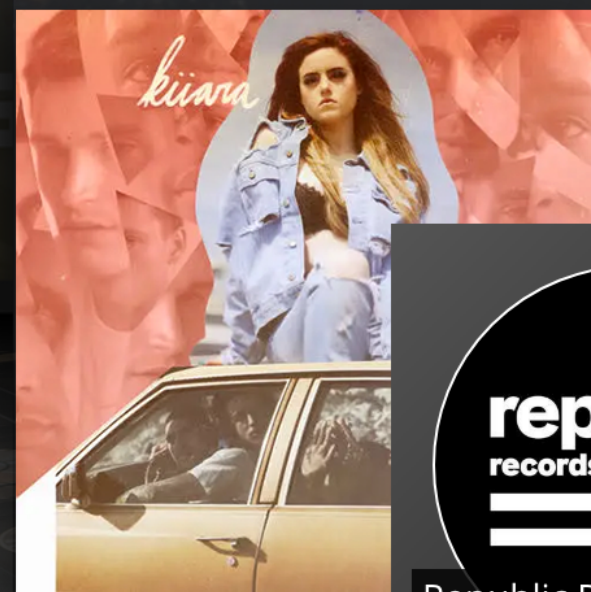
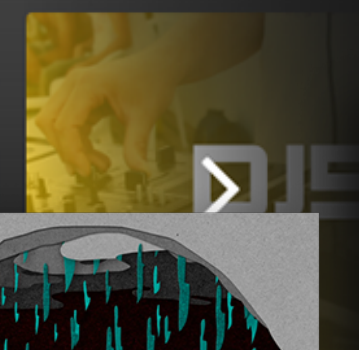
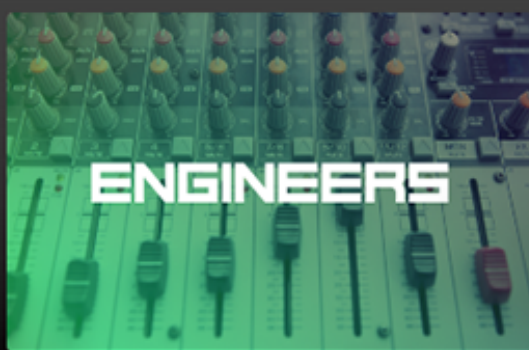
Insights

CONTENT LIBRARY

Sample Packs

Songs

Artists



FILTER BY DATE JOINED TIER COUNTRY ALL ROLES

Search for artists

All Artists

- Adam Turley  
Vocalist  
Salt Lake City United States [Follow](#)
- Karetus  
Producer  
Lisbon Portugal [Follow](#)
- Unkle Ricky  
Producer  
Vancouver Canada [Follow](#)
- SHI 360  
Producer  
Montreal Canada [Follow](#)
- GREAZUS  
Producer  
Vancouver Canada [Follow](#)
- Lyndsey Elm  
Vocalist  
United States [Follow](#)
- Middle Waters  
Vocalist  
Mexico City Mexico [Follow](#)
- C. Wolfe  
Vocalist  
London United Kingdom [Follow](#)
- January May  
Vocalist  
Austin United States [Follow](#)
- MC JonaSty  
Vocalist  
Overijse Belgium [Follow](#)
- Jordan "DJ Swivel" Young  
Producer  
Los Angeles USA [Follow](#)

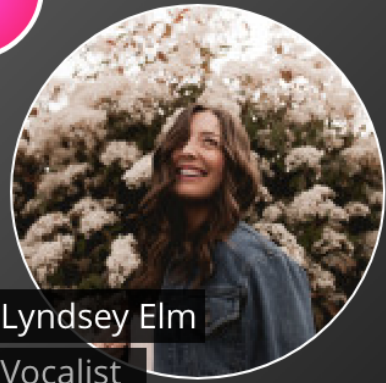
Atlantic Records  
Record Label  
United States New York [Follow](#)

Armada Music  
Record Label  
Netherlands Amsterdam [Follow](#)

Republic Records  
Record Label  
United States New York [Follow](#)



# PROFILES



Lyndsey Elm  
Vocalist

United States

Follow



Wes White  
Producer

Columbia, MO  
USA

Follow



SKIO MUSIC

CONTENT

Sounds

Songs

CONTESTS

Remix

Original Song

Insights

COMMUNITY

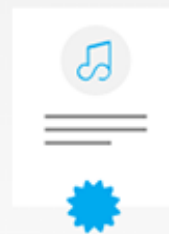
Artists

Labels



Available for Collabs

## Primary Skills



- ✓ Producing
- ✓ Mastering
- ✓ Mixing

## Average Rating



4.75

56 Reviews

Worked with Jay-Z, Beyonce, Kanye West, Rihanna, Fabolous, Tiesto, and

+ Invite to Collab

Search SKIO Music

99 credits



Jordan "DJ Swivel" Young

Los Angeles, USA

DJ Swivel Music

MIXING ENGINEER PRODUCER SONGWRITER

About Services Reviews Songs Fanbase

+ Follow Message

## Biography



Jordan Young, known to many as DJ Swivel, is a Toronto-born, Grammy-winning producer, mixer and songwriter. He began his musical career in 2005 in New York City, under the mentorship of Duro, a well established mixer, producer and CEO of Desert Storm Records (Fabolous, DJ Clue)...

SEE MORE

4.76M

Total Following

3.45M

Facebook

3.45M

SoundCloud

## Follows

SEE ALL



CJ Peeton  
Dublin, Ireland

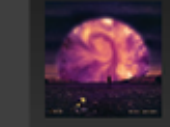


The Døør  
Norway



Lauv  
Los Angeles, United States

## Likes



Windy  
Kevin Anthony



Pirates  
RDJMB & EMERS



Seasons feat. Shri  
Danny Shinx



Dreamer  
GLMR



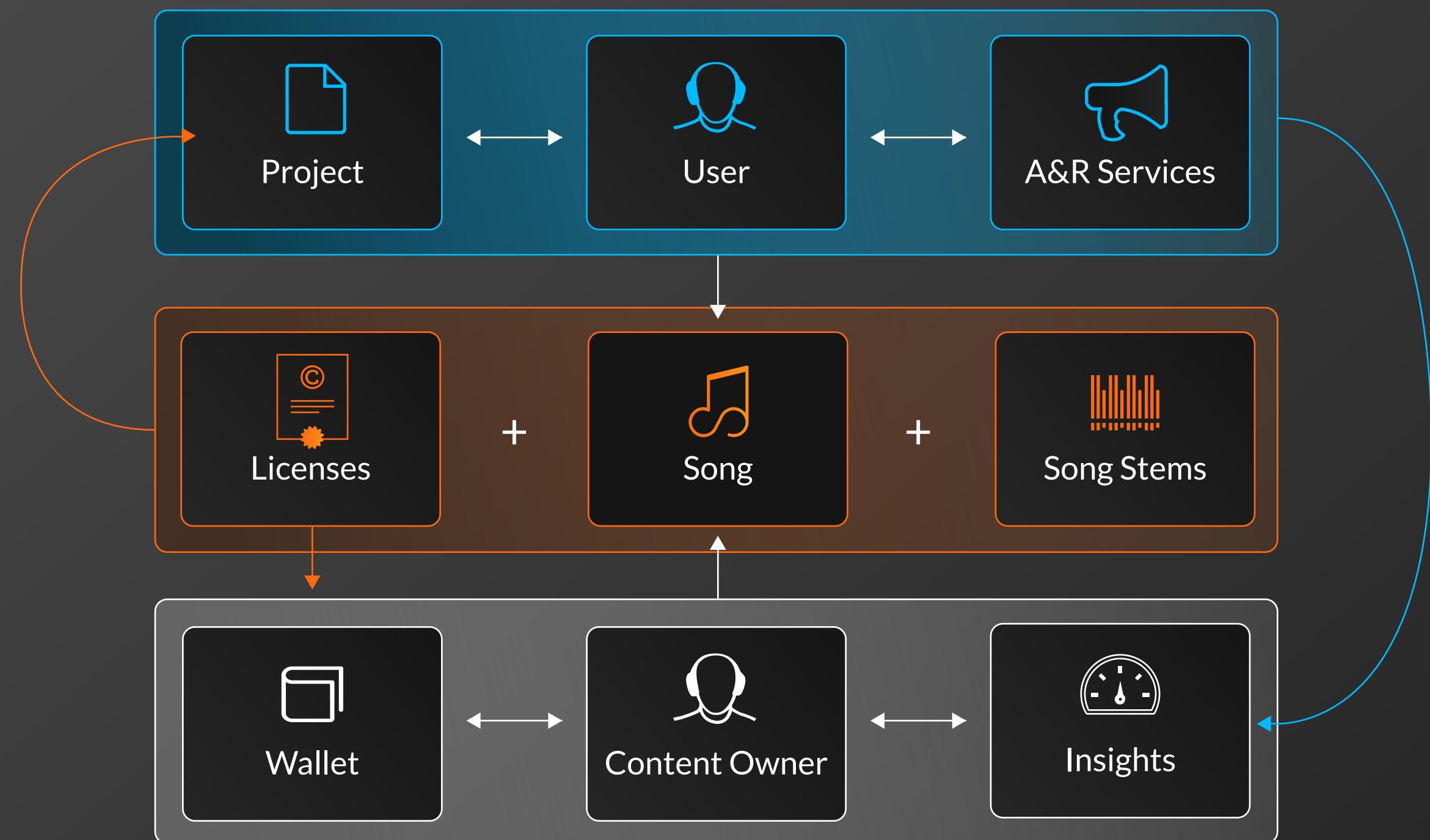
Bass Down Low  
Ravek



# CONTENT MARKETPLACE - OVERVIEW

## USER JOURNEY

Content owners possess the capability to vend song stems and licenses (for remixing or synchronization) to users, receiving in exchange an unlimited number of derivative songs. They also have the ability to track transactions.



# CONTENT MARKETPLACE

SKIO MUSIC

COMMUNITY

Artists

Labels

CONTESTS

Remix

Original Song

Insights

CONTENT LIBRARY

Sample Packs

Songs

# DARK

## DANCE HYBRIDS

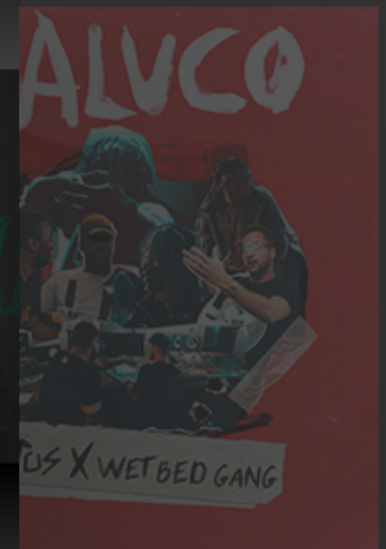


99 credits



Start free trial

Sample Packs



Royalty Free License

**Use Anywhere**  
Sounds can be used in any of your projects, even for commercial use.

**Individual Sounds**  
Preview and download full packs or single loops and sounds.

**No commitments**  
Change or cancel your subscription any time, no questions asked.

All Sounds

FILTER BY DATE ADDED LOPS & ONE SHOTS ANY BPM KEY INSTRUMENT

Search sound packs

- loop 73
- dirty dubstep 32
- future bass 29
- wet 29
- vocalization 29
- percussion 22
- electric 21
- keys 17
- kick 12
- percussion 22
- electric 21
- keys 17
- kick 12
- kick 12

PACK	DURATION	FILENAME	KEY	BPM	ACTIONS
		ABWD_Kick_01.wav	C	128	10 credits
	0:05	ABWD_Kick_02.wav			
	0:05	ABWD_Kick_03.wav			
	0:05	ABWD_Kick_05			
	0:05	ABWD_Kick_01.wav			



Tropical\_Birds.wav



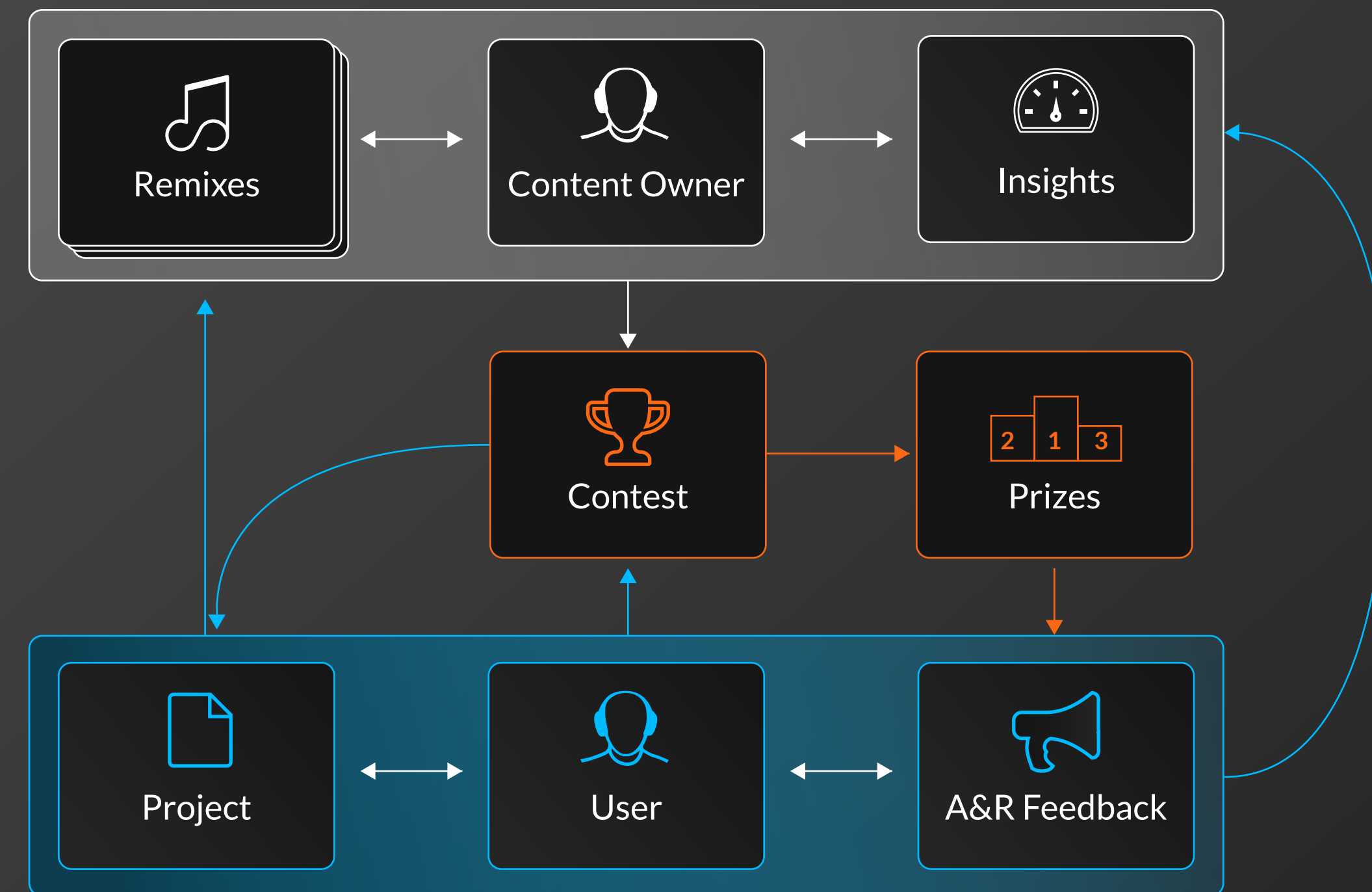




# CONTESTS - OVERVIEW

## USER JOURNEY

To rapidly expand the user base and validate the proof of concept, hosting remix contests was identified as the most efficient approach.



# CONTESTS

SKIO MUSIC

99 credits

Host Your Contest

COMMUNITY

- Artists
- Labels
- CONTESTS
- Remix
- Original Song
- Insights

CONTENT LIBRARY

- Sample Packs
- Songs

Search SKIO Music

Contests

## EDM DANCE SONG CONTEST

### 1

## HIP HOP SONG CONTEST

## POP SONG CONTEST

## REMIX CONTEST

WHATEVER WE ARE

Active Contests

- Armada Music (REMIX) - BORGEOUS & ZACK MARTINO - MAKE ME YOURS (Pop, G#/A Maj, 60 BPM) - Enter Contest
- SKIO Music (ORIGINAL SONG) - POP SONG CONTEST (Pop, G#/A Maj, 60 BPM) - Enter Contest
- Atlantic Records (REMIX) - KIANA (Pop, A maj, 108 bpm) - Enter Contest
- SKIO Music (ORIGINAL SONG) - ROCK+ALTERNATIVE SONG CONTEST
- Jay Sean (REMIX) - WHAT YOU WANT
- Big Beat Records (REMIX) - (Pop, A maj, 108 bpm) - Enter Contest

### CONTEST INSIGHTS REPORTS

Win plugins, gear and accelerate your career with song scores, rankings and feedback.

Start free trial

Learn More

#### Top Submissions

- Windy - Kevin Anthony
- Pirates - RDJMB & EMERS
- Seasons feat. Shri - Danny Shinx
- Dreamer - GLMR



Your Song Score

# 92.1

- CONTESTS
- Remix
- Original Song
- Insights
- COMMUNITY
- Artists
- Labels


Search SKIO Music 99 credits

- Song Scores & Feedback
- Your Summary
- Contest Insights
- Leaderboards**


### Leaderboards

See how other remixes stack up against yours, you might hear some things that help you improve.

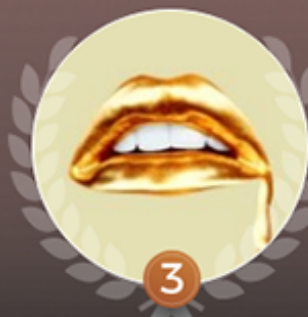
Contest Winners



2  
Teddies



1  
Cloudmob



3  
PURE

### Your Fans by City

January 1 - January 7



29%	Los Angeles
8%	Vancouver
7%	Helsinki
6%	New York

RANK	SONG TITLE	GENRE	▶	♥	💬	ACTIONS
1	Sunday Morning (Cloudmob Remix) Cloudmob	Deep House	2.2K	59	24	♥ ↻
2	Sunday Morning (Teddies Remix) Teddies	Electronic	1K	27	18	♥ ↻
3	Sunday Morning (PURE Remix) PURE	EDM	907	39	12	♥ ↻

Your Rankings

Contest Country Popularity

### Composition

# 9.5

▲ 5%

**SKIO MUSIC** | Search SKIO Music | 99 credits

**Insights** | Overview | Stats | Reports | Sales

**\$247.12**  
My Account Balance | [Request Withdrawal](#) | \* Minimum amount: \$100

Summary | From: 1 Jan 2019 | To: 7 Jan 2019 | Last 7 days

License sales  
January 1 - January 7

**123** ▲ 5%

Money earned  
January 1 - January 7

**\$1,278.60** ▼ 5%

Derivatives submitted  
January 1 - January 7

**24** ▲ 5%

Deal states  
January 1 - January 7

Started: **213**  
Completed: **13**

[View Licenses »](#)

● Music licenses ● Video licenses

Day	Music Licenses	Video Licenses
Jan 1	~80	~10
Jan 2	~85	~15
Jan 3	~45	~5
Jan 4	~25	~5
Jan 5	~110	~15
Jan 6	~55	~5
Jan 7	~35	~5

New followers  
January 1 - January 7

**112** **36**

● Spotify ● SoundCloud

Buyer overview  
January 1 - January 7

**109**  
Buyers ▲ 50%

- 54 DJ/ Producer
- 32 Musicians
- 23 Engineer
- 12 Vocalist

**Markets - Cities**  
January 1 - January 7

- 29%** Los Angeles
- 8%** Vancouver
- 7%** Helsinki
- 6%** New York

Earnings  
January 1 - January 7

Day	Earnings
Jan 1	~\$75
Jan 2	~\$80
Jan 3	~\$85
Jan 4	~\$90
Jan 5	~\$95
Jan 6	~\$100
Jan 7	~\$125

**Top Buyers**  
January 1 - January 7

- Daniel Frosch **124**
- N-Chased **68**
- AURIAL **12**
- CLBeat **5**
- Vantix **2**

CONTENT

- Sounds
- Songs
- CONTESTS
- Remix
- Original Song
- Insights

COMMUNITY

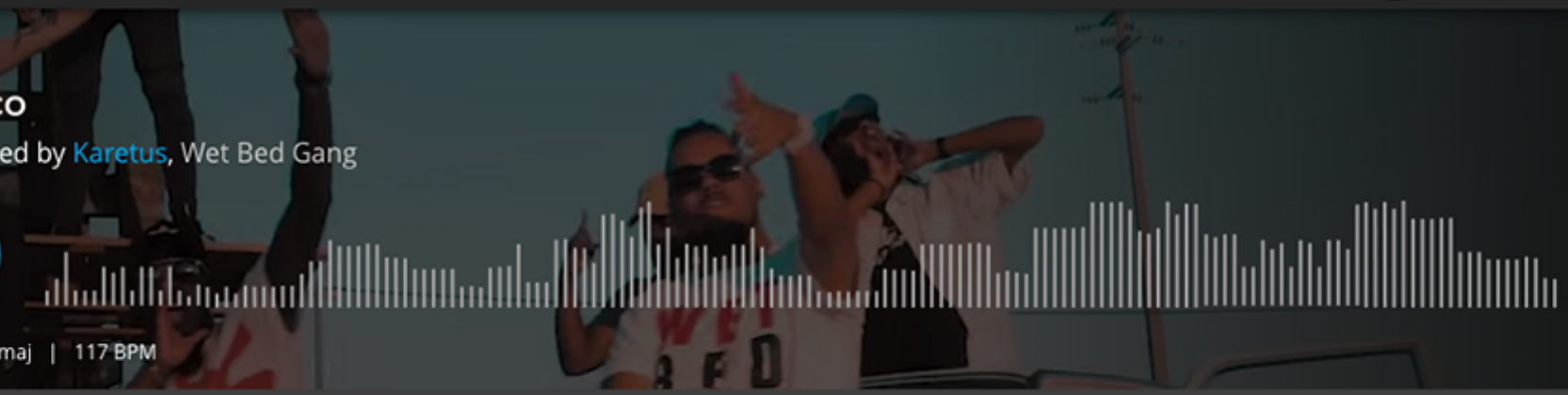
- Artists
- Labels



**Maluco**  
Performed by Karetus, Wet Bed Gang



R&B | G maj | 117 BPM



▶ 12.2K   ♥ 921   💬 542   🎵 123

Share   Liked

About this Song

This latest collab with our friends Wet Bed Gang brings the heat! We made sure this EP has awesome sound design and interesting stems to play with, so get a remix license and show us what you can do! We're looking for dope remixes to release on our label and promote worldwide. Bonus points if you record an original verse on your remix!! Much Love, Karetus.

#dance #rap

Posted 2 months ago

Owned by Karetus

SEE LESS

Stems (4)

ACAPELLA performed by Wet Bed Gang on Vocals



CHORDS performed by Karetus on Chords



ORQUESTAL performed by Karetus on Orquestal



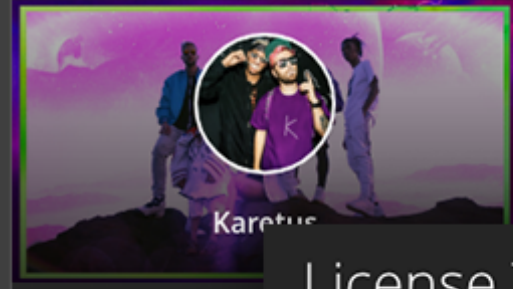
SEE MORE

Comments (3)

Comment input field

Submit

About the artist



Karetus is a Portuguese DJ and producer...

License This Song

Music Use

- ✓ High-quality stems for download
- ✓ The right to create a remix and share on social media platforms:



License



Song Title  
Artist Name

G#/A Maj  
60 BPM

License



# SKIO MUSIC

Nov 2019 - Nov 2021

## CONCLUSION

---

After nearly five years of twelve-hour days and seven-day work weeks, it was time for me to transition. Though I maintain a stake in the company and anticipate its success, circumstances evolve. While grateful for the opportunity to effect change, the startup environment necessitates reliance on others. Although disheartened by the current state of the platform, I acknowledge the role of financial considerations in driving progress.



# **RECON INSTRUMENTS**

## **aBOUT**

---

Recon Instruments was a Canadian technology company that produced smartglasses and wearable displays marketed by the company as “heads-up displays” for sports. Recon’s products delivered live activity metrics, GPS maps, and notifications directly to the user’s eye.

## **MY ROLe**

---

**Senior UX Designer**

**July 2011 - March 2013**

# PERSONAL HiGLiGHTS

## CAREER PATH

UX Designer	Senior UX Designer
-------------	--------------------

## MY SKiLLS

- UX/ UI design of the mobile and web-app
- User research and conducted interviews
- Designed and guided development of the corporate web-site
- Created illustrations, icons, and other vector graphics
- Designed packaging, assembly instructions, stickers, and graphics
- Created presentations, infographics, web and video content





# APP FEATURE OVERVIEW

## TRIP VIEWER

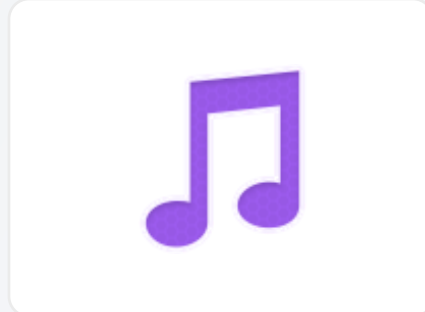
---



Users can browse and display activity metrics recorded with a MOD live device and see it all in an embedded Google Maps pane.

## MUSIC PLAYER

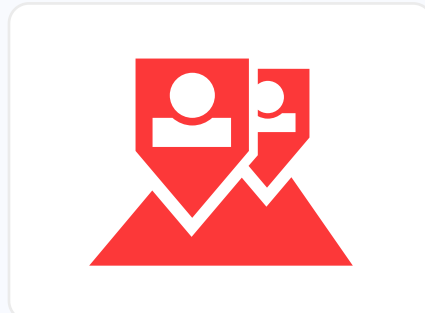
---



Connecting a Recon device to a smartphone enables music playback controls.

## BUDDY TRACKING

---



This app features gives users the ability to track and compete with their friends in real time.

## VIRTUAL REMOTE

---





Users can control their Recon devices right from their smartphone in case they lose their remote.



ROGERS 4:20 AM

# WELCOME TO ENGAGE



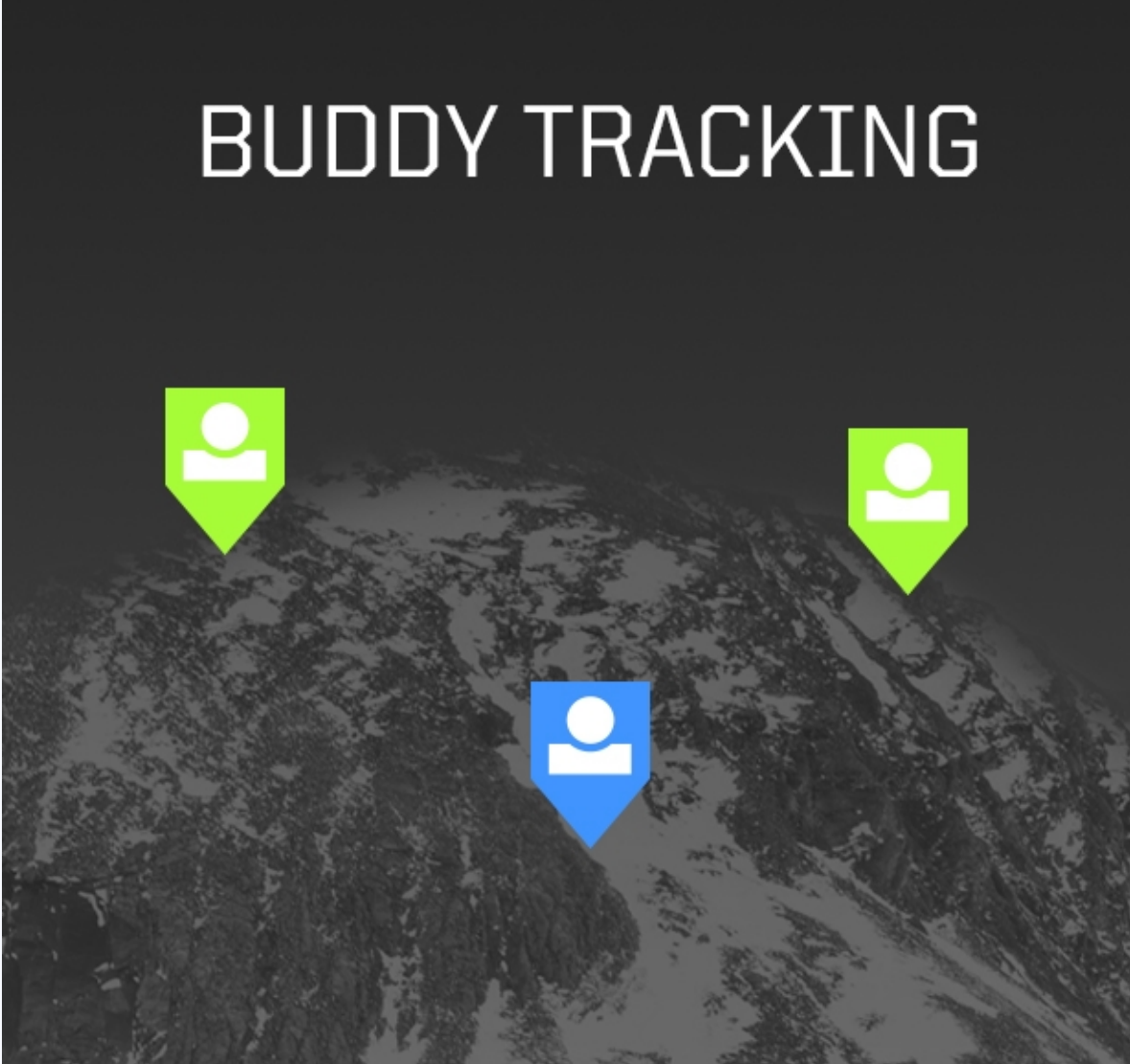
Personalize your Recon device to fit your activities.

● ○ ○

Get Started

ROGERS 4:20 AM

# BUDDY TRACKING



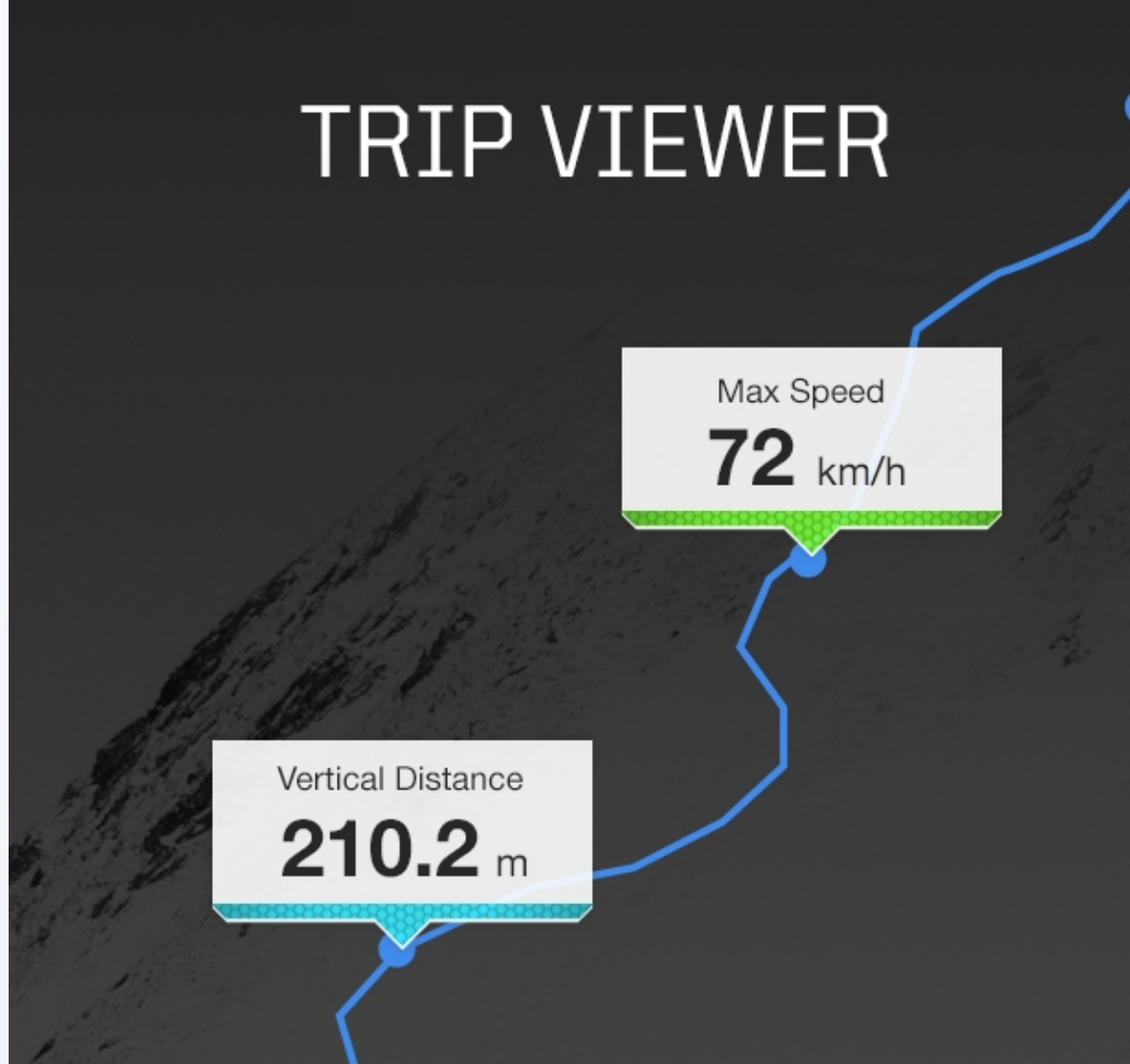
Share your location with friends by simply sending an invite.

○ ● ○

Get Started

ROGERS 4:20 AM

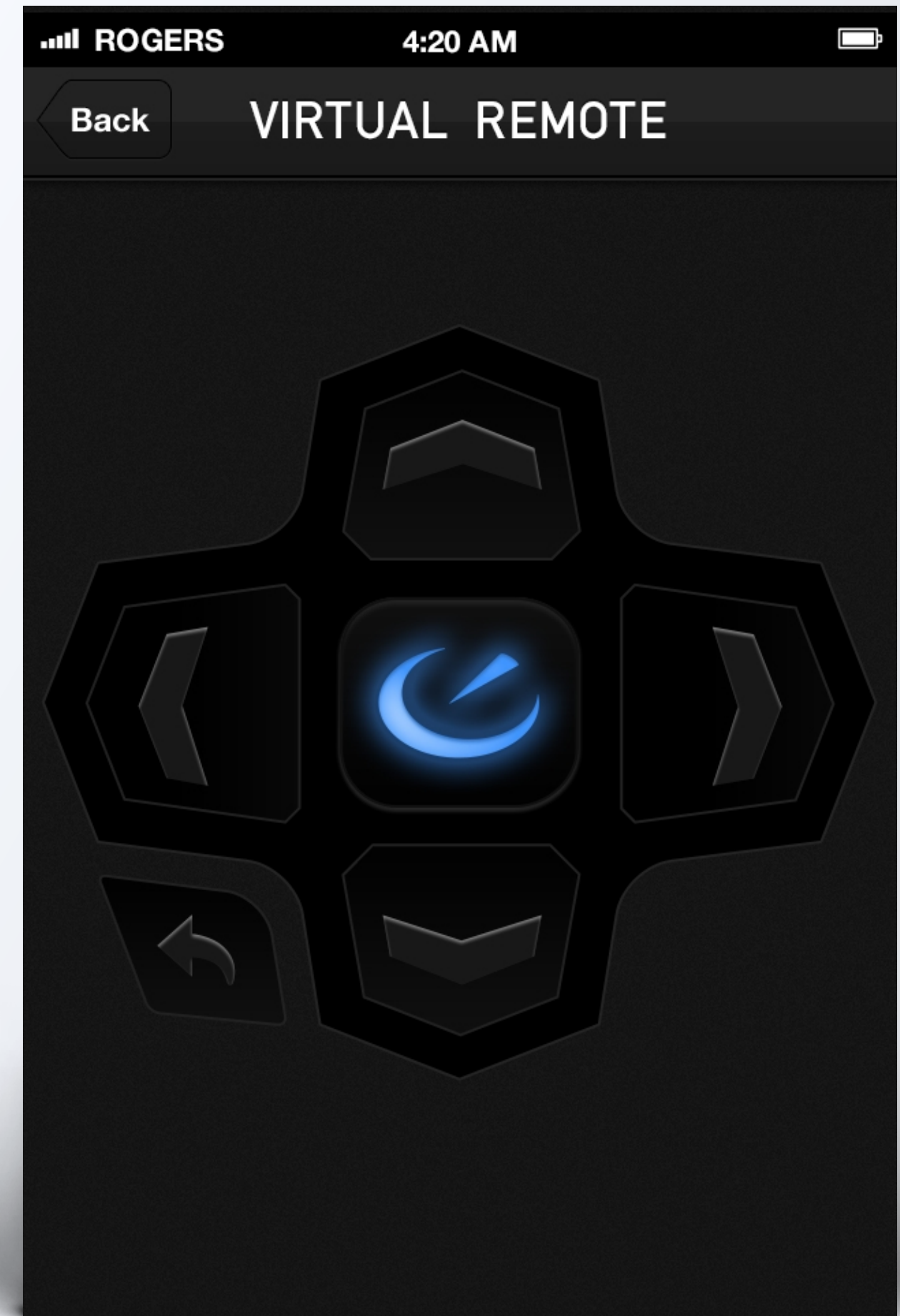
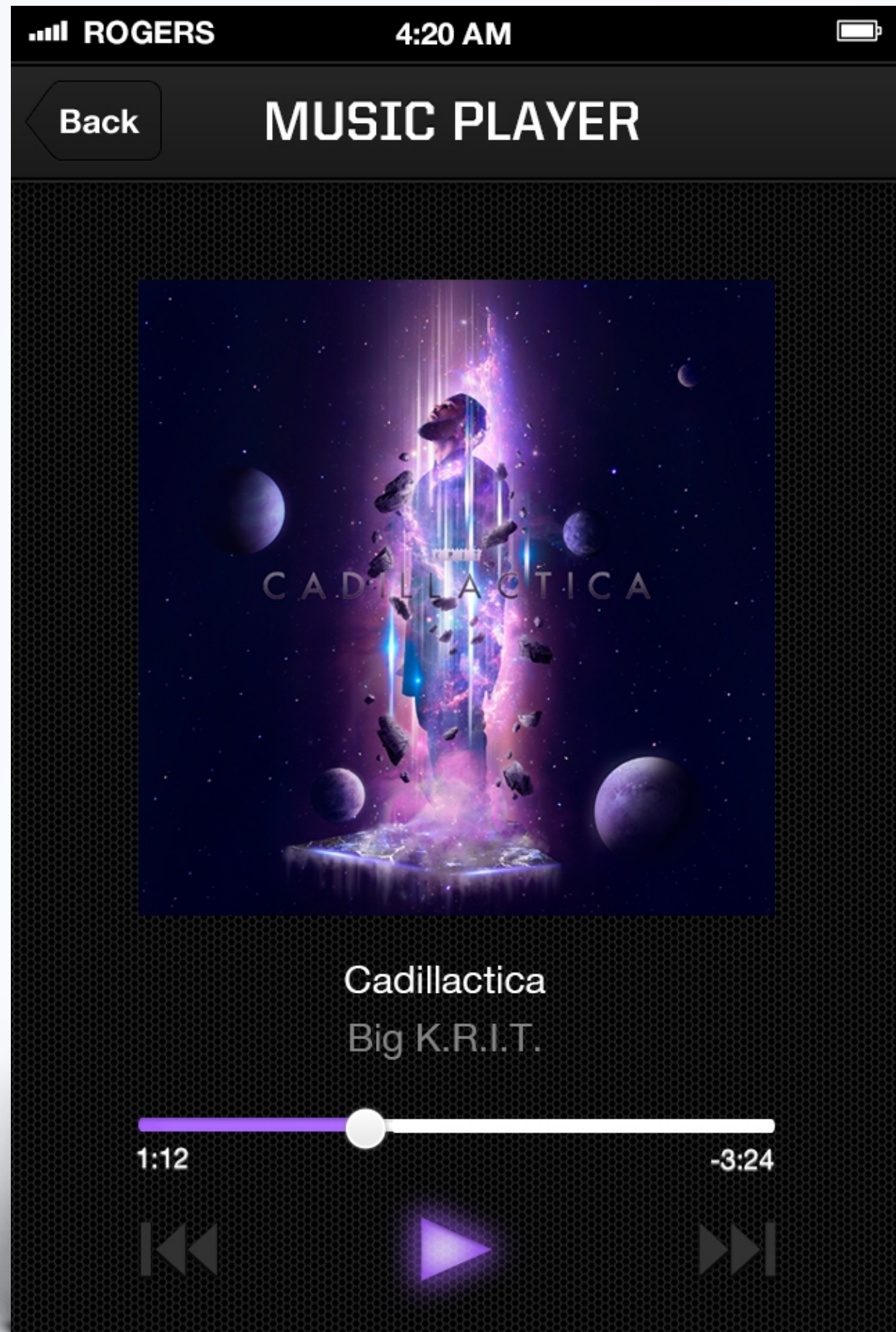
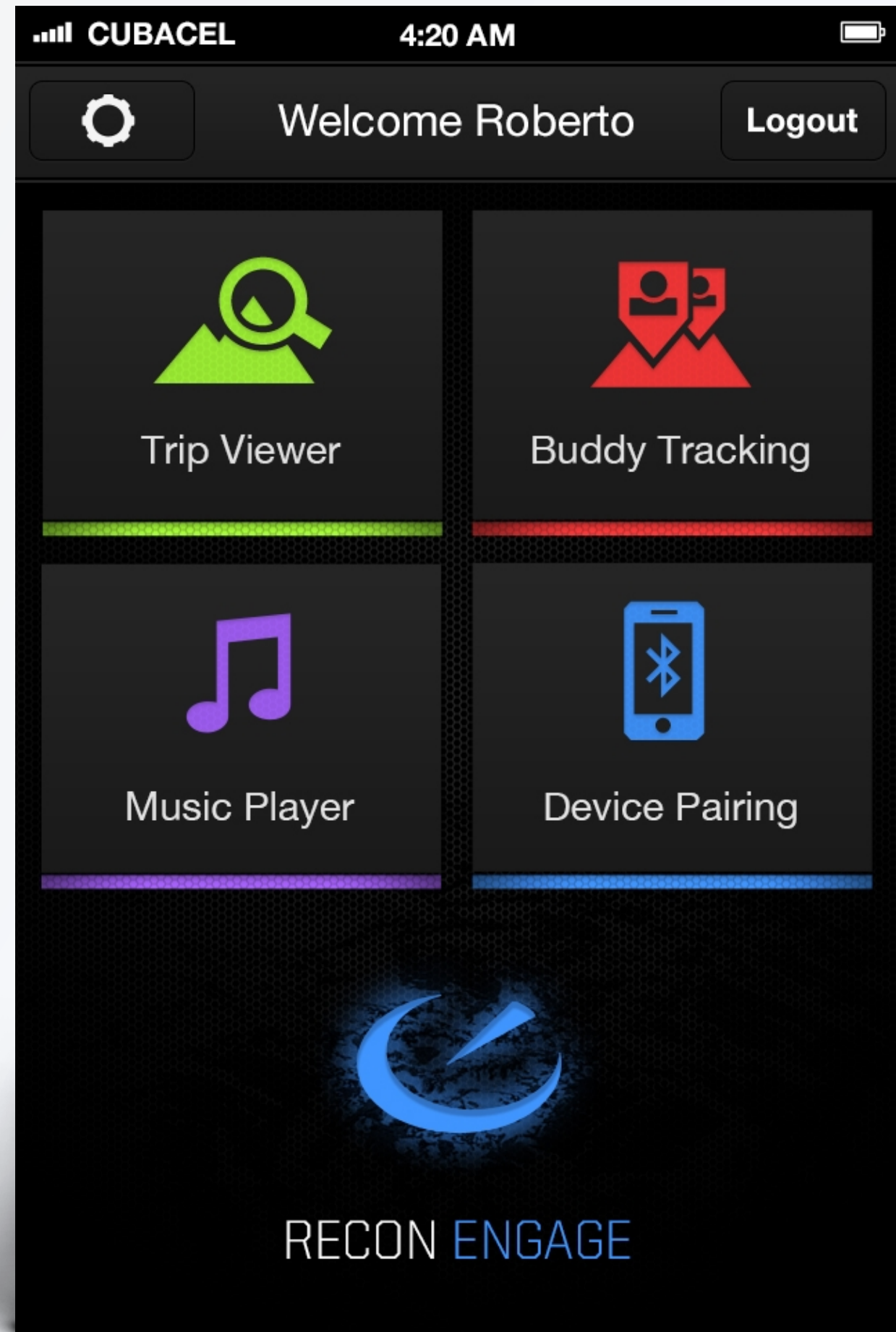
# TRIP VIEWER



See where you went, stats for the day, or all time bests

○ ○ ●

Get Started



# RECON - TRIP VIEWER

## TRIP VIEWER



Trip Viewer gives users the ability to browse and display activity metrics recorded with a MOD live device and see it all in an embedded Google Maps pane.



# RECON - TRIP VIEWER



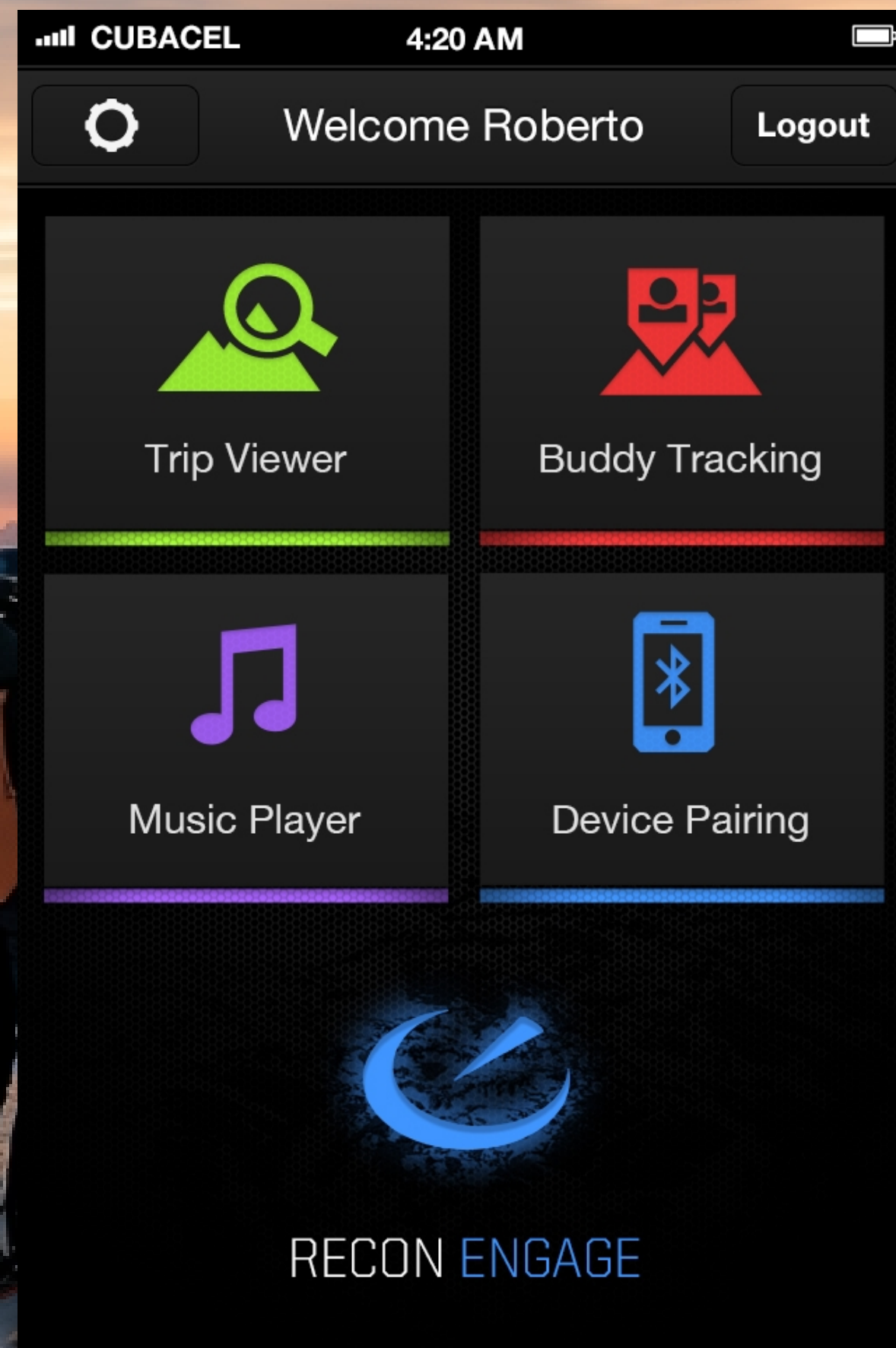
# RECON INSTRUMENTS

July 2011 - March 2013

## CONCLUSION

---

The company was ultimately acquired by Intel, marking a significant milestone in my career being part of this journey.





# KIRILL TETERINE

778 999-5471 | kirillteterine@gmail.com



“ [Kirill’s] management and design skills had a huge impact. The collaboration between design, product, engineering and stakeholders improved a lot as a result of his recommendations. He is very pragmatic, understands business needs with ease. “

Peter, Head of Product Design **Kinsta**

“[Kirill] always strived to keep us on track, and made sure we had everything we needed to get the job done. His leadership of the payments team at invoice Simple was a key role in the success that we achieved”

Omar, Senior Back-End Engineer **Invoice Simple**

“Kirill is the ideal designer and a fantastic senior project lead. He was able to not only nail objectives, but remain agile, while fitting all other projects together to understand the whole story. He is a creative talent that delivers”

Darcy, Co-Founder **Recon Instruments**  
Chief Marketing Officer **SKIO Music**

## EXPERIENCE HIGHLIGHTS

